

# Variations on a Theme by Joseph Haydn

Score

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

The score is arranged in three systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system shows the initial theme with dynamics *p* and *f*. The second system features a repeat sign and dynamics *p* and *pp*. The third system continues the theme with dynamics *f* and *pp*.

Var. I

Poco più animato (♩=95)

Vln. I

Vln. II

Vla.

Vc.

*dim. smorz.*

1. 2.

*p*

Vln. I

Vln. II

Vla.

Vc.

*dim. smorz.*

*mf*

*p*

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

Vln. I

Vln. II

Vla.

Vc.

Var. II  
Più vivace (♩=120)

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

arco

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

pizz.

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

arco

Var. III  
Con moto (♩=72)

Vln. I  
*p legato*

Vln. II  
*p legato*

Vla.  
*p*

Vc.  
*p legato*

The first system of the musical score for Variation III consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The first two staves (Vln. I and Vln. II) are marked 'p legato' and feature a melodic line with a long slur. The Viola staff is marked 'p' and has a more rhythmic accompaniment. The Violoncello staff is marked 'p legato' and provides a bass line. The system concludes with a fermata over the final notes.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*mp legato*

Vc.  
*p*

The second system continues the musical score. The Violin I and Violin II parts are marked 'p' and feature more active, rhythmic patterns. The Viola part is marked 'mp legato' and continues its accompaniment. The Violoncello part is marked 'p' and provides a steady bass line. The system concludes with a fermata over the final notes.

Vln. I

Vln. II

Vla.  
*mp*

Vc.  
*p*

The third system continues the musical score. The Violin I and Violin II parts are marked 'p' and feature more active, rhythmic patterns. The Viola part is marked 'mp' and continues its accompaniment. The Violoncello part is marked 'p' and provides a steady bass line. The system concludes with a fermata over the final notes.

Vln. I

Vln. II

Vla.

Vc.

*p*

*dolce*

*p*

*p*

*p*

*dolce*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*rit.*

*dim.*

*dim.*

*dim.*

*dim.*

Var. IV

Andante con moto (♩=85)

Vln. I

Vln. II

Vla.

Vc.

*p dolce e semplice*

*p dolce e semplice*

*p dolce*

pizz.

*p*

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

arco

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*mp dolce e semplice*

*p dolce e semplice*

pizz.

*p*

*mp*

arco

*mp*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

*p* *sf* *p* *sf* *p* *semplice*

*p* *sf* *p* *sf* *p* *semplice*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*mp*  
*p*  
*p*

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*p*  
*pizz.*  
*mp*

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *sf* *p* *sf* *p*  
*p* *sf* *p* *sf* *p* *semplice*  
*p* *sf* *p* *sf* *p* *semplice*  
*arco*  
*p* *sf* *p* *sf* *p*

Var. V

Vivace (♩.=140)

Vln. I

Vln. II

Vla.

Vc.

*sfz p* *leggiero*

*sfz p* *leggiero*

*sfz p* *leggiero*

*sfz p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

*sfz* *sfz* *f* *p* *leggiero*

*sfz* *sfz* *f* *p* *leggiero*

*sfz p* *sfz p* *f* *p* *leggiero*

*sfz p* *sfz p* *f* *p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

*sfz p* *leggiero*

*sfz p* *leggiero*

*sfz p* *leggiero*

*sfz p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

*sfz* *sfz* *f* *p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

Vln. I  
*p* *leggiero*

Vln. II  
*p* *leggiero*

Vla.  
*p* *leggiero*

Vc.  
*p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

*p* *f*

*p* *f*

*p* *f*

Vln. I

Vln. II

Vla.

Vc.

*p* *p*

*p* *p*

*p* *p*

Vln. I  
Vln. II  
Vla.  
Vc.

*p leggiero*

Vln. I  
Vln. II  
Vla.  
Vc.

Var. VI  
Vivace (♩=90)

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz.*  
*p*

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I *marcato* *f*

Vln. II *f*

Vla. *marcato* *f*

Vc. *marcato* *f*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Var. VII  
Grazioso (♩.=42)

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *sf* *p espress.*

Vc. *sf* *p* *p* *p*

Vln. I *p dolce* *p* *p*

Vln. II *p espress.*

Vla. *pp*

Vc. *pp*

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Vln. I *legato*

Vln. II *p legato* *mp*

Vla. *mp* *mp*

Vc. *p*

Vln. I *pp dolce* *p espress.*

Vln. II *pp dolce* *p*

Vla. *p espress.* *p*

Vc. *p* *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Var. VIII

Presto non troppo (♩=182)

Con sord.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

*pp*

The first system of the score covers measures 1 through 5. Vln. I has a whole rest in measure 1, then enters in measure 2 with a melodic line. Vln. II, Vla., and Vc. have active parts throughout. A *pp* dynamic marking is present in measure 2.

Vln. I

Vln. II

Vla.

Vc.

*tr*

The second system covers measures 6 through 10. Vln. I has a melodic line. Vln. II has a trill in measure 8. Vla. and Vc. have active parts. A *tr* dynamic marking is present in measure 8.

Vln. I

Vln. II

Vla.

Vc.

*tr*

*p*

*pizz.*

*p*

The third system covers measures 11 through 15. Vln. I has a melodic line. Vln. II has a trill in measure 12. Vla. has pizzicato in measure 12. Vc. has active parts. Dynamic markings include *tr*, *p*, *pizz.*, and *p*.

Vln. I

Vln. II

Vla.

Vc.

*p*

arco

*p*

pizz.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

arco

*pp*

Vln. I

Vln. II

Vla.

Vc.

1. 2.

*p*

pizz

*p*

*p*

This system contains the first system of music for the first variation. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is characterized by flowing eighth-note patterns in the strings, with first and second endings indicated by '1.' and '2.' above the staves. A dynamic marking of *p* (piano) is present in the Viola and Violoncello parts.

Finlale

Andante (♩=62)

Senza sord.

*p legato*

Senza sord.

*p legato*

Senza sord.

*p legato*

Senza sord.

*p legato*

This system contains the second system of music for the first variation, labeled 'Finlale' and 'Andante (♩=62)'. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. The music is marked 'Senza sord.' (without mutes) and 'p legato' (piano, legato). The Violoncello part has a dynamic marking of *p legato* at the beginning.

This system contains the third system of music for the first variation, featuring four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. The music continues with flowing eighth-note patterns and sustained notes, maintaining the 'Senza sord.' and 'p legato' markings.

Vln. I

Vln. II

Vla.

Vc.

3 cresc.

3

3

3

3

3

cresc.

3

3

3

3

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

**f**

**f**

**f**

**f**

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*p* *più f*

Vln. I

Vln. II

Vla.

Vc.

*sf cresc.*

Vln. I

Vln. II

Vla.

Vc.

*ff*

Vln. I  
*p dolce*

Vln. II  
*p dolce*

Vla.  
*p dolce*

Vc.  
*p dolce*

Vln. I

Vln. II

Vla.  
*pp leggiero*

Vc.  
*p*

Vln. I

Vln. II

Vla.

Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*p*  
arco  
*p*

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Vln. I  
Vln. II  
Vla.  
Vc.

*p dolce*  
*pp*  
pizz.  
*p*



Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *mp marcato* *cresc.*

Vc. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*ff*

Vln. I

Vln. II

Vla.

Vc.

*sfz*

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*rit.*

*p*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*dim.*

*pp*

*dim.*

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*ff*

*ff*

*ff*

*ff*