

Album für die Jugend, No. 22

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

5

9

1.

2.

p

f

p

f

p

f

p

p

p

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

mp

p

rit.

a tempo

18

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

24

Vln. I

Vln. II

Vla.

Vc.

p

p

1.

2.

Album für die Jugend, No. 32

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

10

44

rit.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

p

pp

p

pp

p

pp

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The first measure is marked with a dynamic of *mp* (mezzo-piano). The second measure begins with a dynamic of *p* (piano). The third measure is marked with a dynamic of *pp* (pianissimo). The tempo is marked as *rit.* (ritardando) above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The piece concludes with a double bar line at the end of the fourth measure.

Album für die Jugend, No. 36

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130)

Schnell (♩=130)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 6/8 time and B-flat major. It is divided into two sections: 'Langsam' (measures 1-3) and 'Schnell' (measures 4-6). Dynamics include *pp*, *fp*, *f*, and *p*. The Viola and Cello parts feature a *f* dynamic in measure 1, followed by *fp*, *pp*, and *fp* in measure 2, and *p* in measure 4.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score continues from the previous page. Dynamics include *cresc.*, *f*, and *p*. The Viola and Cello parts feature a *cresc.* dynamic in measure 5, followed by *f* in measure 7, and *p* in measure 8. The Viola part includes a first ending marked '1. pizz. arco' in measure 8.

11

Vln. I

Vln. II

Vla.

Vc.

2. pizz. arco

f *p*

p

p

17

Vln. I

Vln. II

Vla.

Vc.

cresc.

sfz

p

cresc.

sfz

p

cresc.

sfz

p

cresc.

sfz

p

23

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29 *pizz. arco*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

35

Vln. I *cresc. sfz p*

Vln. II *cresc. sfz p*

Vla. *cresc. sfz p*

Vc. *cresc. sfz p*

41

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

47

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Langsamer (♩=130)

Schnell (♩=130)

f

pp

f

fp

f

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

Album für die Jugend, No. 30

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

pp mp mp

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 14 starts with a piano (*pp*) dynamic. Measures 15 and 16 show a crescendo to mezzo-piano (*mp*). Measures 17 and 18 continue with a *mp* dynamic. The music includes various note values, slurs, and accents.

19

Vln. I

Vln. II

Vla.

Vc.

mp fp fp mp

Detailed description: This system contains measures 19 through 22. The dynamics are mezzo-piano (*mp*) in measures 19 and 22, and fortissimo-piano (*fp*) in measures 20 and 21. The music features slurs and accents across the staves.

23

Etwas langsamer **Im Tempo**

Vln. I

Vln. II

Vla.

Vc.

pp pp pp

Detailed description: This system contains measures 23 through 26. It begins with the tempo marking "Etwas langsamer" (slightly slower) and changes to "Im Tempo" (in tempo) at measure 24. The dynamic is consistently piano-piano (*pp*) throughout. The music includes slurs and accents.

28

Vln. I

Vln. II

Vla.

Vc.

p *pp* *fp*

p *pp* *fp*

p *pp* *fp*

p *pp* *fp*

Detailed description: This system contains measures 28 through 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*fp*). The music consists of melodic lines with various articulations and slurs.

32

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

Detailed description: This system contains measures 32 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music features a more rhythmic and textured passage with many slurs and accents.

36

Vln. I

Vln. II

Vla.

Vc.

Etwas langsamer

fp *fp* *mp*

fp *fp* *mp*

fp *fp* *mp*

fp *fp* *mp*

Detailed description: This system contains measures 36 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include fortissimo (*fp*) and mezzo-piano (*mp*). The tempo marking "Etwas langsamer" (slightly slower) is indicated above the first staff. The music is characterized by strong melodic lines and dynamic contrasts.

Im Tempo

40

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

Detailed description: This system contains measures 40 through 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The dynamics are marked as *pp* (pianissimo) for measures 40-43 and *p* (piano) for measure 44. The music consists of melodic lines with some slurs and accents.

45

Vln. I

Vln. II

Vla.

Vc.

pp *fp* *p*

pp *fp* *p*

pp *fp* *p*

pp *fp* *p*

rit.

Detailed description: This system contains measures 45 through 49. It features the same four staves as the previous system. The dynamics are marked as *pp* (pianissimo) for measures 45-46, *fp* (fortissimo) for measures 47-48, and *p* (piano) for measure 49. A *rit.* (ritardando) marking is placed above the staff in measure 48. The music continues with melodic lines and some slurs.

Album für die Jugend, No. 39

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

15

pizz.

arco

p

pizz.

arco

pizz.

p

pp

arco

p

p

Nach und nach belebter (~♩ = 88)

22

Vln. I arco *mp*

Vln. II arco *mp* *sim.*

Vla. *p* *mp*

Vc. *mp*

Detailed description: This system covers measures 22 to 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a minor mode. The first violin part starts with a melodic line, marked 'arco' and 'mp'. The second violin part has a rhythmic accompaniment of eighth notes, also marked 'arco' and 'mp', with a 'sim.' (sforzando) marking at measure 25. The viola part has a similar rhythmic accompaniment, marked 'p' and 'mp'. The cello part has a simple bass line, marked 'mp'. There are dynamic markings and hairpins throughout the system.

28

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Detailed description: This system covers measures 28 to 32. The first violin part continues with a melodic line. The second violin part has a rhythmic accompaniment of eighth notes, marked 'mp'. The viola part has a similar rhythmic accompaniment. The cello part has a simple bass line, marked 'mp'. There are dynamic markings and hairpins throughout the system.

33

Vln. I *mp* *sim.*

Vln. II

Vla. *mp*

Vc.

Detailed description: This system covers measures 33 to 37. The first violin part has a melodic line, marked 'mp' and 'sim.' (sforzando). The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a similar rhythmic accompaniment, marked 'mp'. The cello part has a simple bass line. There are dynamic markings and hairpins throughout the system.

38

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p
f
f

Detailed description: This system covers measures 38 to 41. The first violin (Vln. I) starts with a whole rest in measure 38, then plays a melodic line with dynamics *p* and *f*. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes with dynamics *p*. The viola (Vla.) plays a melodic line with dynamics *p* and *f*. The cello (Vc.) plays a melodic line with dynamics *p* and *f*. The key signature is two flats (B-flat and E-flat).

42

Vln. I
Vln. II
Vla.
Vc.

p
p
sf
sf
p
f
sf
p
mp
mp
p
mp
p
mp

Detailed description: This system covers measures 42 to 46. The first violin (Vln. I) plays a melodic line with dynamics *p* and *mp*. The second violin (Vln. II) plays a rhythmic accompaniment with dynamics *p* and *mp*. The viola (Vla.) plays a melodic line with dynamics *sf*, *p*, *f*, *sf*, *p*, and *mp*. The cello (Vc.) plays a melodic line with dynamics *sf*, *p*, *f*, *sf*, *p*, and *mp*. The key signature is two flats (B-flat and E-flat).

47

Vln. I
Vln. II
Vla.
Vc.

p
p
p
f
sf
f
sf
p
f
f

Detailed description: This system covers measures 47 to 50. The first violin (Vln. I) plays a melodic line with dynamics *p*. The second violin (Vln. II) plays a rhythmic accompaniment with dynamics *p*. The viola (Vla.) plays a melodic line with dynamics *p*, *f*, *sf*, *p*, and *f*. The cello (Vc.) plays a melodic line with dynamics *f*, *sf*, *p*, and *f*. The key signature is two flats (B-flat and E-flat).

52 *rit.*

Vln. I *p mp*

Vln. II *p mp*

Vla. *sf p mp*

Vc. *sf p mp pp pizz.*

Erstes Tempo

57

Vln. I *p*

Vln. II *p*

Vla. *pp pp*

Vc. *pp arco*

Ein wenig langsamer

65

Vln. I *pp p mp p*

Vln. II *pp p mp p*

Vla. *pp p mp*

Vc. *p mp p*

73

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp *sempre*

p

pp *pizz.*

pp

pp *sempre*

arco

Nach und nach langsamer

81

Vln. I

Vln. II

Vla.

Vc.

mp

p *sempre*

pp

mp

p

pp

p

mp

p

pp

p

p *sempre*

pp

89

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp