

Album für die Jugend, No. 22

Viola

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩. = 72

The musical score for Viola is written in G major (one sharp) and 6/8 time. It begins with a dynamic marking of *p*. The first staff contains measures 1-7, ending with a dynamic marking of *f* and an accent over the final note, followed by a *p* marking. The second staff starts at measure 8 and includes first and second endings, with a *p* marking and a dynamic marking of *mp*. The third staff starts at measure 15 and includes the instruction *rit.* followed by *a tempo*, with *p* markings. The fourth staff starts at measure 22 and includes first and second endings, with *mp*, *f*, and *p* markings.

Album für die Jugend, No. 32

Viola

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Ziemlich langsam, leise (♩ = 70)

pizz.

6 *p* *mp*

11 *mp*

16 *mp* *arco*

21 *mf* *mp*

26 *rit.* *a tempo* *arco* *mp*

29 *p* *mp*

33 *mp* *arco*

38 *mf* *rit.* *mp*

44 *p* *pp*

Album für die Jugend, No. 36

Viola

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Langsam (♩=130) Schnell (♩=130)

6 1. 2.

13 cresc. f f p

19 sfz p cresc.

25 cresc. f p

31

36 cresc. sfz p

42 cresc.

47 Langsamer (♩=130) Schnell (♩=130)

f f fp pp f fp

Album für die Jugend, No. 30

Viola

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

6

12

18

23

29

34

39

45

p *p* *p* *p* *p*

p *pp* *pp* *pp*

pp *pp* *pp* *mp*

mp *fp* *fp* *mp*

Etwas langsamer **Im Tempo**

pp *pp* *pp* *p*

pp *fp* *p* *mp*

mp *fp* *fp* *mp*

Etwas langsamer **Im Tempo**

pp *pp* *rit. pp* *p*

pp *fp* *p*

Album für die Jugend, No. 39

Viola

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

arco
pp
9 *pp*
18 *p* pizz. arco *p*

Nach und nach belebter (~♩ = 88)

25 *mp*
33 *mp*
41 *p* *f* *sf* *p* *f* *sf* *p* *mp*
47 *p* *f* *sf* *p* *f* *sf*

53 *p* *mp* rit. *pp*
60 *pp*

Ein wenig langsamer

62

pp p mp

Musical notation for measures 62-70. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature change to one flat, and dynamic markings of *pp*, *p*, and *mp*. There are slurs and accents throughout the passage.

71

p pp

Musical notation for measures 71-80. The notation includes a treble clef, a key signature change to one flat, and dynamic markings of *p* and *pp*. A triplet of eighth notes is marked with a '3' and a slur.

Nach und nach langsamer

81

p mp p pp

Musical notation for measures 81-88. The notation includes a treble clef, a key signature change to one flat, and dynamic markings of *p*, *mp*, *p*, and *pp*. The passage features a long slur and a key signature change to two flats.

89

pp

Musical notation for measures 89-96. The notation includes a treble clef, a key signature change to two flats, and a dynamic marking of *pp*. The passage ends with a double bar line.