

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Strings

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

Musical score for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The score is in G major (one flat) and common time (C). The tempo is **Allegro non troppo**. The first system shows measures 1 through 9. The Violin I and II parts are mostly rests, with some notes appearing in measures 8 and 9. The Viola I part has a triplet of eighth notes in measures 1 and 5, and a triplet of quarter notes in measure 8. The Viola II, Cello, and Double Bass parts have rests until measure 8, where they begin a melodic line. Dynamics include *mp* (mezzo-piano) for Viola I and *p* (piano) for the other instruments.

Musical score for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. This section starts at measure 10 and includes a first ending bracket labeled 'A' from measure 18 to the end of the system. The score is in G major and common time. The Violin I and II parts play a melodic line with accents and slurs. The Viola I and II parts play a rhythmic accompaniment with triplets. The Cello and Double Bass parts play a similar rhythmic accompaniment. Dynamics include *f* (forte) and *ben marcato* (very marked).

34

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

ff

ff ben marcato

ff

ff

ff

ff

39

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

sf

dim.

p

più dolce

pp

sf

dim.

p

più dolce

pp

sf

dim.

p

più dolce

pp

f

dim.

p

più dolce

pp

sf

più dolce

pp

46

Score for measures 46-51. The score includes parts for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two flats (B-flat major/D minor). The music features various dynamics including *p* (piano) and *mp* (mezzo-piano). The Vla. II and Vc. parts include *pizz.* (pizzicato) markings and triplet figures. The D.B. part has a *p* marking.

52

B

Score for measures 52-57. The score includes parts for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two flats. A section marker **B** is present above measure 54. The music features dynamics *p* (piano) and *f* (forte). The Vla. II and Vc. parts include *arco* (arco) markings and sextuplet figures (marked with a 6). The D.B. part has a *p* marking.

57

57
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

This system contains measures 57, 58, and 59. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 57 features sixteenth-note patterns in the strings. Measure 58 has a sixteenth-note run in the Violin I and II parts, and a sixteenth-note pattern in the Viola II and Violoncello/Double Bass parts. Measure 59 contains sixteenth-note runs in the Violin I and II parts, and a sixteenth-note pattern in the Viola II and Violoncello/Double Bass parts. Fingerings of 6 and 3 are indicated for various notes.

60

60
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

ff

This system contains measures 60, 61, and 62. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 60 features sixteenth-note runs in the Violin I and II parts, and a sixteenth-note pattern in the Viola II and Violoncello/Double Bass parts. Measure 61 has a sixteenth-note run in the Violin I and II parts, and a sixteenth-note pattern in the Viola II and Violoncello/Double Bass parts. Measure 62 contains sixteenth-note runs in the Violin I and II parts, and a sixteenth-note pattern in the Viola II and Violoncello/Double Bass parts. Fingerings of 6 and 3 are indicated for various notes. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 61.

86 C pizz.

Vln. I *f* *espress.* *mf* *dim.*

Vln. II *f* *espress.* *mf*

Vla. I *f* *mf*

Vla. II *f* *mf*

Vc. *f* *espress.* *mf* *espress.*

D.B. *f* pizz.

Detailed description: This system of musical notation covers measures 86 to 92. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is B-flat major. Measures 86-88 contain a triplet of eighth notes in the strings, marked *f* and *espress.*. Measures 89-92 show a dynamic shift to *mf* and the introduction of a *pizz.* (pizzicato) section. A rehearsal mark 'C' is enclosed in a box above measure 87. The Double Bass part includes a *f* dynamic marking and a *pizz.* instruction.

93 arco pizz.

Vln. I *p dolce* *p dolce* *p dolce* *pp*

Vln. II *p dolce* *p dolce* *p dolce* *pp*

Vla. I *p dolce* *p dolce* *p dolce* *pp*

Vla. II *p dolce* *p dolce* *p dolce* *pp*

Vc. *p dolce* *p dolce* *p dolce* *pp*

D.B. arco *p dolce* *p* *dolce* *pp*

Detailed description: This system of musical notation covers measures 93 to 98. It features the same six staves as the previous system. The key signature remains B-flat major. Measures 93-95 are marked *p dolce*. Measure 96 is marked *arco*. Measures 97-98 are marked *pizz.* and *pp*. The Double Bass part includes an *arco* instruction and dynamic markings of *p dolce*, *p*, *dolce*, and *pp*. The Violin I part has a *p dolce* marking and a *pp* marking. The Viola I and II parts have *p dolce* and *pp* markings. The Violoncello part has *p dolce* and *pp* markings.

Musical score for measures 102-111. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score includes various dynamics and articulations: *p dolce*, *p espress.*, *pizz. arco*, and *p dolce*. There are also trills and triplets indicated. The measure number 102 is marked at the beginning of the first staff.

Musical score for measures 112-115. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. A section marker 'D' is present above measure 112. The score includes various dynamics and articulations: *p*, *p marcato*, and *p*. There are also trills and triplets indicated. The measure number 112 is marked at the beginning of the first staff.

121

Score for measures 121-125. The score is in B-flat major and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature has two flats. Measure 121 starts with a rest for Vln. I and a half note for Vln. II. Measure 122 has a *p* dynamic for Vln. I. Measure 123 has a *pp* dynamic for Vln. II and Vla. I. Measure 124 has a *pp* dynamic for Vln. II and Vla. I. Measure 125 has a *pp* dynamic for Vc. and D.B. The Vln. II, Vla. I, and Vc. parts feature triplets in measures 124 and 125.

126

Score for measures 126-130. The score is in B-flat major and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature has two flats. Measure 126 has a *p* dynamic for Vln. I. Measure 127 has a *p* dynamic for Vln. II and Vla. I, and a *dolce* marking for Vln. II and Vla. I. Measure 128 has a *p* dynamic for Vln. II and Vla. I, and a *dolce* marking for Vln. II and Vla. I. Measure 129 has a *pizz.* marking for Vln. II and Vla. I, and a *p* dynamic for Vc. and D.B. Measure 130 has a *pizz.* marking for Vln. II and Vla. I, and a *p* dynamic for Vc. and D.B. The Vln. II, Vla. I, and Vc. parts feature triplets in measures 127 and 128.

131

Vln. I *p* *espress.*
arco

Vln. II *p* *espress.*

Vla. I arco *pp* *p*
pizz.

Vla. II arco *pp* *p*
pizz.

Vc. arco *pp* *p*
pizz.

D.B. *p*

138

Vln. I *f* *espress.* *dim.* *p* *cresc.* *f* *p* 10

Vln. II *f* *espress.* *dim.* *p* *cresc.* *f* *p* 10

Vla. I arco *f* *dim.* *p* *cresc.* *f* *p* 10

Vla. II arco *f* *espress.* *dim.* *p* *cresc.* *f* *p* 10

Vc. arco *f* *dim.* *p* *cresc.* *f* *p* 10

D.B. arco *f* *dim.* *p* *cresc.* *f* *p* 10

156

Score for measures 156-162. The score is in 3/4 time and B-flat major. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 158. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 158. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 158. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 158. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 158. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 158.

163

Score for measures 163-169. The score is in 3/4 time and B-flat major. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) by measure 167. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 167. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) by measure 167. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 167. The woodwinds (Vla. I, Vla. II, Vc., D.B.) play a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) by measure 167. The strings (Vln. I, Vln. II) play a melodic line, starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 167.

Musical score for measures 171-176. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 171: Vln. I and Vc. play a melodic line with a fermata. Vln. II, Vla. I, and Vla. II play a rhythmic accompaniment of eighth notes. Dynamic markings: *mp* for Vln. I, *mp* for Vln. II, *fp* for Vla. I and Vla. II, and *fp* for Vc. and D.B. A box labeled 'F' is above the first measure.

Measure 172: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *mp* for Vln. I, *mp* for Vln. II, *fp* for Vla. I and Vla. II, and *fp* for Vc. and D.B. The word 'arco' is written above Vln. II, Vla. I, and Vc. in this measure.

Measure 173: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *mp* for Vln. I, *mp* for Vln. II, *mp* for Vla. I and Vla. II, and *mp* for Vc. and D.B.

Measure 174: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *ff* for Vln. I, *ff* for Vln. II, *ff* for Vla. I and Vla. II, and *ff* for Vc. and D.B.

Measure 175: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *ff* for Vln. I, *ff* for Vln. II, *ff* for Vla. I and Vla. II, and *ff* for Vc. and D.B.

Measure 176: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *ff* for Vln. I, *ff* for Vln. II, *ff* for Vla. I and Vla. II, and *ff* for Vc. and D.B.

Musical score for measures 177-180. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 177: Vln. I and Vc. play a melodic line. Vln. II, Vla. I, and Vla. II play a rhythmic accompaniment of eighth notes. Dynamic markings: *ff* for Vln. I, *ff* for Vln. II, *ff* for Vla. I and Vla. II, and *ff* for Vc. and D.B.

Measure 178: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *ff* for Vln. I, *ff* for Vln. II, *ff* for Vla. I and Vla. II, and *ff* for Vc. and D.B.

Measure 179: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *sf* for Vln. I, *sf* for Vln. II, *sf* for Vla. I and Vla. II, and *sf* for Vc. and D.B.

Measure 180: Vln. I and Vc. continue the melodic line. Vln. II, Vla. I, and Vla. II continue the rhythmic accompaniment. Dynamic markings: *sf* for Vln. I, *sf* for Vln. II, *sf* for Vla. I and Vla. II, and *sf* for Vc. and D.B.

182

Score for measures 182-186. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a complex texture with triplets and dynamic markings. The first four measures (182-185) are marked with *sf* (sforzando) and feature a dense texture of triplets in the strings and woodwinds. The final measure (186) is marked with *dim.* (diminuendo) and features a more sparse texture with sustained notes in the strings and woodwinds.

187

Score for measures 187-191. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a complex texture with triplets and dynamic markings. The first four measures (187-190) are marked with *p* (piano) and feature a dense texture of triplets in the strings and woodwinds. The final measure (191) is marked with *p* and features a more sparse texture with sustained notes in the strings and woodwinds.

204 G

Vln. I *sf* *mf*

Vln. II *sf* *mf* arco

Vla. I *sf* *mf*

Vla. II *sf* *mf* arco

Vc. *mf* arco

D.B. *mf* arco

Detailed description: This block contains the musical score for measures 204 through 208. A rehearsal mark 'G' is placed above measure 204. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). Measures 204-205 feature a dynamic shift from *sf* (sforzando) to *mf* (mezzo-forte). Measures 206-208 are marked 'arco'. The key signature has three flats (B-flat, E-flat, A-flat).

209

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. I *p* *cresc.* *f* *p marc.*

Vla. II *mf* *mf* *cresc.* *fp marc.*

Vc. *mf* *fp marc.*

D.B. *mf* *fp marc.*

Detailed description: This block contains the musical score for measures 209 through 213. Measures 209-212 feature triplets in the Violin and Viola parts. Measure 213 features a dynamic shift to *f* (forte) and *p* (piano) for the strings. The key signature changes to two sharps (F-sharp, C-sharp). The score includes various dynamics such as *p*, *mf*, *fp*, *f*, and *p marc.* (piano marcato). Crescendo markings are present in the Viola and Double Bass parts.

214

Score for measures 214-218. The score is in G major (one sharp) and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is G major. The first four measures (214-217) show a rhythmic pattern of eighth and sixteenth notes. In measure 218, there is a dynamic shift to *fp* and the introduction of triplets in the string parts. The Vln. I and II parts have a triplet of eighth notes. The Vla. I part has a triplet of eighth notes. The Vc. and D.B. parts have a triplet of eighth notes. The Vc. and D.B. parts also have a *pizz.* marking in measure 218. The Vc. and D.B. parts have a *f* dynamic in measure 219 and a *p* dynamic in measure 220. The Vln. I and II parts have a *f* dynamic in measure 220. The Vla. I part has a *f* dynamic in measure 220. The Vla. II part has a *f* dynamic in measure 220. The Vc. and D.B. parts have a *f* dynamic in measure 220 and a *p* dynamic in measure 221. The Vln. I and II parts have a *p* dynamic in measure 221. The Vla. I part has a *p* dynamic in measure 221. The Vla. II part has a *p* dynamic in measure 221. The Vc. and D.B. parts have a *p* dynamic in measure 221. The Vln. I and II parts have a *f* dynamic in measure 222. The Vla. I part has a *f* dynamic in measure 222. The Vla. II part has a *f* dynamic in measure 222. The Vc. and D.B. parts have a *f* dynamic in measure 222. The Vln. I and II parts have a *p* dynamic in measure 223. The Vla. I part has a *p* dynamic in measure 223. The Vla. II part has a *p* dynamic in measure 223. The Vc. and D.B. parts have a *p* dynamic in measure 223. The Vln. I and II parts have a *f* dynamic in measure 224. The Vla. I part has a *f* dynamic in measure 224. The Vla. II part has a *f* dynamic in measure 224. The Vc. and D.B. parts have a *f* dynamic in measure 224.

220

Score for measures 220-224. The score is in G major (one sharp) and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is G major. The first four measures (220-223) show a rhythmic pattern of eighth and sixteenth notes. In measure 224, there is a dynamic shift to *f* and the introduction of triplets in the string parts. The Vln. I and II parts have a triplet of eighth notes. The Vla. I part has a triplet of eighth notes. The Vc. and D.B. parts have a triplet of eighth notes. The Vc. and D.B. parts also have a *pizz.* marking in measure 224. The Vc. and D.B. parts have a *f* dynamic in measure 225 and a *p* dynamic in measure 226. The Vln. I and II parts have a *p* dynamic in measure 225. The Vla. I part has a *p* dynamic in measure 225. The Vla. II part has a *p* dynamic in measure 225. The Vc. and D.B. parts have a *p* dynamic in measure 225. The Vln. I and II parts have a *f* dynamic in measure 226. The Vla. I part has a *f* dynamic in measure 226. The Vla. II part has a *f* dynamic in measure 226. The Vc. and D.B. parts have a *f* dynamic in measure 226. The Vln. I and II parts have a *p* dynamic in measure 227. The Vla. I part has a *p* dynamic in measure 227. The Vla. II part has a *p* dynamic in measure 227. The Vc. and D.B. parts have a *p* dynamic in measure 227. The Vln. I and II parts have a *f* dynamic in measure 228. The Vla. I part has a *f* dynamic in measure 228. The Vla. II part has a *f* dynamic in measure 228. The Vc. and D.B. parts have a *f* dynamic in measure 228.

226

Score for measures 226-231. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are: Vln. I (pp, f, p), Vln. II (pp, f, pp), Vla. I (p, p, f, pp, p), Vla. II (pp, p, f, p), Vc. (p, f, p), and D.B. (p, f, p). There are several triplet markings (3) in the first three measures.

232

Score for measures 232-237. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are: Vln. I (fp, f), Vln. II (fp, f, fp), Vla. I (fp, f, fp, f), Vla. II (f, f, f, f), Vc. (f, f, fp, f), and D.B. (f, f, fp, f). There are several triplet markings (3) in measures 232-237.

H

236

Score for measures 236-243. The score is for six instruments: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two sharps (D major). The dynamics are: Vln. I and II: *fp*, *fp*, *fp*, *fp*, *ff*, *ffp* *dim.*, *pp*, *p*; Vla. I and II: *f*, *ff*, *ffp* *dim.*, *pp*, *ppp*; Vc. and D.B.: *ff*, *ffp* *dim.*, *pp*, *ppp*.

244

Score for measures 244-251. The score is for six instruments: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature changes to one sharp (E major). The dynamics are: Vln. I and II: *ff*, *ffp* *dim.*, *pp*, *p*; Vla. I and II: *ff*, *ffp* *dim.*, *pp*, *p*, *pp*; Vc. and D.B.: *ff*, *ffp* *dim.*, *pp*.

I

Musical score for measures 252-261. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 252. The first four measures (252-255) feature a melodic line in the strings, with the Violin I part starting with a *pp* dynamic. The next four measures (256-259) continue the melodic development, with the Viola I and II parts marked *p dolce* and featuring triplet figures. The Violoncello and Double Bass parts are marked *pp*. The score concludes at measure 261.

Musical score for measures 262-271. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats. The score begins at measure 262. The first four measures (262-265) feature a melodic line in the strings, with the Violin I part marked *pp* and the Violin II part marked *p*. The next four measures (266-269) continue the melodic development, with the Viola I and II parts marked *pp* and featuring triplet figures. The Violoncello and Double Bass parts are marked *p*. The score concludes at measure 271.

271

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf *espress.*

fp

p

mf *espress.*

p

mf

fp

fp *marcato*

pizz.

arco

fp *marcato*

K

278

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

dolce

pp

dolce

pp

dolce

pp

pp

pp

284

Score for measures 284-288. The score includes parts for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is B-flat major. Measure 284 features a triplet of eighth notes in the Vc. and D.B. parts. Measures 285-288 show a melodic line in Vln. II and Vla. I with dynamics *p* and *dolce*, and a pizzicato line in Vln. I, Vla. II, and Vc. with dynamics *p* and *dolce*.

289

Score for measures 289-293. The score includes parts for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. A fermata is present over the first measure of this system. Measures 289-293 show a melodic line in Vln. I with dynamics *p* and *espress.*, and a pizzicato line in Vln. II, Vla. I, Vla. II, Vc., and D.B. with dynamics *pp* and *p*. The Vln. II and Vla. I parts include an *arco* section in measure 290.

297

Vln. I *f espress.* *dim.* *p cresc.* *f p* 10

Vln. II *p* *f espress.* *dim.* *p cresc.* *f p* 10

Vla. I *p* *mf* *dim.* *p cresc.* *f p* 10

Vla. II *f espress.* *dim.* *p cresc.* *f p* 10

Vc. *p* *mf* *dim.* *p cresc.* *f p* 10

D.B. *f* *dim.* *p cresc.* *f p* 10

M

Vln. I *f* *p* *f* *p* *f* *p* *mf* *p*

Vln. II *f* *p* *f* *p* *f* *p* *mf* *p*

Vla. I *f* *p* *f* *p* *f* *p* *mf* *pizz.* *p*

Vla. II *f* *mf* *mf* *p*

Vc. *f* *mf* *mf* *pizz.* *p*

D.B. *f* *mf* *mf*

335

pp ppp ff f³

pp ppp ff f³

p ppp dim. ff f³ pizz.

pp ppp ff f³ pizz.

dim. ff f³ pizz.

dim. ff f³ pizz.

Detailed description: This system of musical notation covers measures 335 to 343. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The Violin parts play a melodic line with dynamics ranging from *pp* to *ff*. The Viola and Cello parts play a rhythmic accompaniment with triplets and dynamics from *p* to *ff*. The Double Bass part provides a steady bass line with dynamics from *dim.* to *ff*. Performance markings include *pizz.* (pizzicato) for the strings and *dim.* (diminuendo) for the Cello and Bass.

344

ff ff³ ff³ ff³

arco pizz. arco pizz. arco pizz. arco

arco ff³ arco ff³

arco ff³ arco ff³

Detailed description: This system of musical notation covers measures 344 to 352. It features the same six staves as the previous system. The Violin parts continue their melodic line with dynamics from *ff* to *ff³*. The Viola and Cello parts play a rhythmic accompaniment with triplets and dynamics from *ff³* to *ff³*. The Double Bass part provides a steady bass line with dynamics from *ff³* to *ff³*. Performance markings include *arco* (arco) and *pizz.* (pizzicato) for the strings.

0

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

f

sf

ben marc.

sf

355

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

pizz.

p

arco

mp dolce

p

pizz.

p

arco

mp dolce

arco

mp

pizz.

p

arco

mp

pizz.

p

arco

mp dolce

pizz.

p

363

Musical score for measures 363-369. The score is for six instruments: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is B-flat major. The score includes dynamic markings such as *mp*, *più dolce*, *dim.*, *pp*, and *ff*. Performance instructions include *pizz.* and *arco*. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. I part has a *pizz.* instruction. The Vc. and D.B. parts provide a harmonic foundation with sustained notes and slurs.

370

Musical score for measures 370-376. The score is for six instruments: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is B-flat major. The score is characterized by a strong *sf* (sforzando) dynamic throughout. The Vln. I and Vln. II parts feature triplet patterns. The Vla. I and Vla. II parts have a rhythmic accompaniment. The Vc. and D.B. parts provide a steady bass line. The score concludes with a fermata over the final measure.

Allegro appassionato

Musical score for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass, measures 1-13. The score is in 3/4 time with a key signature of one flat (B-flat). A first ending bracket labeled '2' spans measures 1-13. The Viola I, Viola II, Cello, and Double Bass parts begin in measure 4 with a dynamic marking of *f ben marc. sempre*.

Musical score for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass, measures 14-22. Measure 14 is marked with a '14' above the staff. The Violin I and Violin II parts enter in measure 14 with a dynamic marking of *f*. The Viola I part has dynamics of *f*, *fp*, and *mf*. The Viola II, Cello, and Double Bass parts have a dynamic marking of *marcato* starting in measure 17.

28

Vln. I

Vln. II *mf*

Vla. I *mf*

Vla. II

Vc.

D.B.

40

Vln. I

Vln. II *p* *tranquillo e dolce*

Vla. I

Vla. II *p* *tranquillo e dolce*

Vc.

D.B.

53

12

pizz.

p

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

p

A

77

arco

mf

marcato

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco

mf

marcato

90

Musical score for measures 90-99. The score includes staves for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is one flat (B-flat). The time signature is common time (C). The Vln. I and Vln. II parts begin with a *p* dynamic and transition to *pp* by measure 92. The Vla. II and Vc. parts begin with a *p* dynamic and transition to *pp* by measure 92. The Vla. I part is mostly silent, with a *pizz.* marking in measure 91. The D.B. part is mostly silent.

102

Musical score for measures 102-109. The score includes staves for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is one flat (B-flat). The time signature is common time (C). The Vln. I and Vln. II parts begin with an *arco* marking and a *p marcato* dynamic, transitioning to *dim.* and then *pp* by measure 105. The Vla. I part begins with an *mp marcato* dynamic and transitions to *dim.* and then *pp* by measure 105. The Vc. part begins with an *arco* marking and a *mp marcato* dynamic, transitioning to *dim.* and then *pp* by measure 105. The D.B. part begins with a *pizz.* marking and a *p* dynamic, transitioning to *dim.* and then *pp* by measure 105. A first ending bracket labeled "1." spans measures 105-109.

106 2.

Score for measures 106-118, starting with a first ending bracket. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *pp*, *cresc.*, *f*, *dim.*, and *arco*.

119

Score for measures 119-126. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *f*, and *sf*.

B

Musical score for measures 132-144. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The score begins at measure 132. The Violin parts start with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts start with a fortissimo (*sf*) dynamic. The Double Bass part also starts with a fortissimo (*sf*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'B' begins at measure 138. The dynamics increase to forte (*f*) in measures 140-144. The Viola I part includes a 'pizz.' (pizzicato) marking in measure 142. The Violin I part has a forte (*f*) dynamic in measure 144.

Musical score for measures 145-153. The score continues from the previous page. The Violin I part starts at measure 145 with a fortissimo (*ff*) dynamic. The Violin II part also starts with a fortissimo (*ff*) dynamic. The Viola I part starts with a fortissimo (*ff*) dynamic. The Viola II part starts with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part starts with a fortissimo (*ff*) dynamic. The Double Bass (D.B.) part starts with a fortissimo (*ff*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently fortissimo (*ff*) throughout the section. The Viola I part includes a 'pizz.' (pizzicato) marking in measure 146 and an 'arco' (arco) marking in measure 148. The Violoncello (Vc.) part includes an 'arco' (arco) marking in measure 148 and a 'pizz.' (pizzicato) marking in measure 150.

Musical score for measures 174-182. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is one flat (B-flat). The time signature is 3/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) in measures 174-182. The Vln. I part has a measure number 174 at the beginning. The Vln. II part has a measure number 174 at the beginning. The Vla. I part has a measure number 174 at the beginning. The Vla. II part has a measure number 174 at the beginning. The Vc. part has a measure number 174 at the beginning. The D.B. part has a measure number 174 at the beginning.

Musical score for measures 183-191. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature changes to two sharps (D major). The time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamic markings include *f ben marc.* (forte ben marcato) in measures 183-191. The tempo marking *largamente* (largely) is present above the Vln. I part in measure 183. The Vln. I part has a measure number 183 at the beginning. The Vln. II part has a measure number 183 at the beginning. The Vla. I part has a measure number 183 at the beginning. The Vla. II part has a measure number 183 at the beginning. The Vc. part has a measure number 183 at the beginning. The D.B. part has a measure number 183 at the beginning.

194

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

ben marc.

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 194 to 205. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ben marc.* and *ff*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also hairpins indicating volume changes.

206

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

16

16

16

16

16

16

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 206 to 217. It features the same six staves as the previous block. The key signature remains two sharps. The score includes dynamic markings such as *p* and a measure rest of 16 measures. The music continues with various rhythmic patterns and rests.

234

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. I *ppp* *pp*

Vla. II *ppp* *pp*

Vc. *ppp* *pp* *p*

D.B. *ppp* *pp* *p*

15

D

Vln. I *f*

Vln. II *p* *cresc.* *f*

Vla. I *p* *cresc.* *f*

Vla. II *p* *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

271

Vln. I *f marc.* *ff*

Vln. II *f marc.* *ff*

Vla. I *f marc.*

Vla. II *f* *ff*

Vc. *f marc.* *ff*

D.B. *f marc.* *ff*

Detailed description: This system of musical notation covers measures 271 through 280. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is two sharps (D major). Measures 271-274 are marked *f marc.* (for Violins and Cellos) and *ff* (for Violas). Measures 275-280 are marked *ff*. The Violin II, Viola II, and Violoncello parts feature prominent triplet patterns. The Viola II part includes a *trio* marking at the end of measure 280. The Double Bass part has a *trio* marking at the end of measure 280.

280

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. I *ff* *p*

Vla. II *ff* *p* pizz.

Vc. *ff* *p* pizz.

D.B. *ff* *p* pizz.

Detailed description: This system of musical notation covers measures 280 through 289. It features the same six staves as the first system. Measures 280-284 are marked *ff*. Measures 285-289 are marked *p*. The Violin I part features a *trio* marking at the end of measure 284. The Viola II part includes a *pizz.* (pizzicato) marking at the end of measure 284. The Violoncello and Double Bass parts also include *pizz.* markings at the end of measure 284. The key signature changes to one flat (B minor) at the start of measure 285.

312

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

F

ff

ff

ff

ff

323

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

335

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

This musical system covers measures 335 to 346. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The music is characterized by melodic lines in the strings, with various articulations such as accents and slurs. The Viola II and Violoncello parts show more rhythmic activity with eighth-note patterns.

347

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

This musical system covers measures 347 to 356. It continues the orchestral texture with six staves. The key signature remains one flat. The Violin I part has a prominent melodic line with many slurs and accents. The Viola I part has a more sustained, harmonic role. The Viola II and Violoncello parts continue with rhythmic patterns, while the Double Bass part provides a solid bass line with some melodic movement.

358

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

pizz.

arco

p *tranquillo e dolce*

p

pizz.

arco

p *tranquillo e dolce*

pizz.

arco

p

pizz.

arco

p *tranquillo e dolce*

p

pizz.

p

371

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

dolce

dolce

arco

dolce

arco

dolce

dolce

p

p

sempre più agitato

384

Vln. I 6 pizz. *p*

Vln. II 6 pizz. *p*

Vla. I 6 pizz. *p*

Vla. II 6 pizz. *p*

Vc. 6 pizz. *p*

D.B. 6 pizz. *p*

G

401

Vln. I

Vln. II

Vla. I

Vla. II arco *mf marc.* *cresc.*

Vc. arco *mf marc.* *cresc.*

D.B.

415

Violin I: arco, mf cresc., f

Violin II: arco, f, mf cresc., f

Viola I: arco, f, mf cresc., f

Viola II: f, pizz., arco, f

Violoncello: f, pizz., f

Double Bass: arco, mf cresc., f, pizz.

Detailed description: This musical score covers measures 415 to 428. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score includes various dynamics such as *mf cresc.* and *f*, and performance instructions like *arco* and *pizz.* (pizzicato). The Violin I and II parts have melodic lines with slurs and accents. The Viola I and II parts provide harmonic support with sustained notes and some rhythmic patterns. The Vc. and D.B. parts have a more rhythmic, pulsating quality.

429

H

Violin I: ff

Violin II: ff

Viola I: ff

Viola II: ff

Violoncello: ff

Double Bass: ff

Detailed description: This musical score covers measures 429 to 442. It features the same six staves as the previous section. A rehearsal mark 'H' is placed above measure 429. The key signature remains one flat. The dynamics are consistently *ff* (fortissimo) across all parts. The Violin I and II parts play rapid sixteenth-note passages. The Viola I and II parts play sustained chords with some rhythmic movement. The Vc. and D.B. parts continue with their rhythmic patterns, providing a solid foundation for the strings.

441

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

ff ben marc.

arco

ff ben marc.

Detailed description: This system of musical notation covers measures 441 through 448. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked *ff ben marc.* (fortissimo, ben marcato). The Violin I and II parts have melodic lines with accents and slurs. The Viola I part has a melodic line with a key signature change to two flats (E-flat major or D minor) in measure 445. The Viola II, Vc., and D.B. parts provide harmonic support with chords and moving lines. The D.B. part is marked *arco* in measure 442.

449

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

fz fz

Detailed description: This system of musical notation covers measures 449 through 456. It features the same six staves as the previous system. The key signature is one flat. The tempo and dynamics are marked *fz fz* (forzando, forzando). The Violin I and II parts play chords with accents. The Viola I part has a melodic line with a key signature change to two flats in measure 451. The Viola II, Vc., and D.B. parts provide harmonic support with chords and moving lines.

Andante

Violin I: *p dolce*

Violin II: *p dolce*

Viola I: *mp espress.*, *f*, *mp*

Viola II: *p*, *mf*, *p*

Cello: *p*, *mf*, *p*

Double Bass: *pizz.*, *p*, *arco*, *mf*, *pizz.*, *p*

Vln. I: *mp espress.*

Vln. II: *p*

Vla. I: *mp*, *p*

Vla. II: *p*

Vc.: *p*

D.B.: *p*

11

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *mp* *p*

Vla. I *cresc.* *mf* *p*

Vla. II *cresc.* *mf* *p*

Vc. *cresc.* *mf* *pizz.* *p*

D.B. *cresc.* *mf* *pizz.* *p*

A

Vln. I *pp dolce* *p* *p* *rit.*

Vln. II *dolce* *p* *p* *p*

Vla. I *pp mp dolce* *p* *p* *p*

Vla. II *pp dolce* *p* *mp* *dim.*

Vc. *arco pp* *p* *p dolce*

D.B. *arco p* *pizz.* *p*

23 *a tempo* **B**

23 *a tempo* **B**

Vln. I *pp* *f* *fp*

Vln. II *pp* *f* *fp* *fp*

Vla. I *pp* *f* *fp* *fp*

Vla. II *pp* *f* *fp* *fp*

Vc. *pp* *f* *fp* *fp*

D.B. *pp* *f* *f*

9 arco pizz.

37

37

Vln. I *fp* *p* *sf* *f*

Vln. II *fp* *fp* *sf* *p* *sf* *f*

Vla. I *fp* *fp* *sf* *sf* *f*

Vla. II *fp* *fp* *sf* *p* *sf* *f*

Vc. *fp* *fp* *fp* *sf* *f*

D.B. *fp* *arco* *sf* *f*

42

Score for measures 42-46. The score includes parts for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. Dynamics range from *f* to *p*. The Double Bass part includes *pizz.* and *arco* markings.

Vln. I: *f*, *fp*, *fp*

Vln. II: *f*, *fp*, *fp*, *fp*, *fp*, *sf*, *p*

Vla. I: *f*, *fp*, *fp*, *fp*, *fp*, *sf*, *p*

Vla. II: *f*, *fp*, *fp*, *fp*, *fp*, *sf*, *p*

Vc.: *f*, *fp*, *fp*, *fp*, *fp*, *fp*

D.B.: *f*, *fp*, *f*, *fp*

47

Score for measures 47-51. The score includes parts for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. Dynamics range from *mf* to *sf*. The Cello and Double Bass parts include *mf* and *mf* markings.

Vln. I: *sf*, *f*, *fp*, *fp*, *fp*, *fp*

Vln. II: *sf*, *f*, *mf*, *p*, *sf*, *sf*, *sf*

Vla. I: *sf*, *f*, *fp*, *mf*, *p*, *fp*, *fp*, *fp*

Vla. II: *sf*, *f*, *mf*, *p*, *sf*, *sf*, *sf*

Vc.: *sf*, *f*, *fp*, *sf*, *sf*, *sf*, *mf*

D.B.: *sf*, *f*, *fp*, *sf*, *sf*, *sf*, *mf*

53 C *rit. molto*

Vln. I *p*

Vln. II *p* *pp* *dim.*

Vla. I *p* *pp* *ppp*

Vla. II *p* *pp* *dim.* *ppp*

Vc. *pizz.* *p* *arco* *pp dim.* *ppp*

D.B. *pizz.* *p* *arco* *ppp*

Più Adagio

59

Vln. I *pp dolcissimo* *dim.* *ppp*

Vln. II *pp dolcissimo* *dim.* *ppp*

Vla. I

Vla. II *ppp*

Vc. *pp sempre* *dim.* *ppp*

D.B.

rit. D Tempo I

66

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

dim.
dim.
dim.
dim.

p dolce
p
p
pizz.
p

Detailed description: This system of musical notation covers measures 66 through 72. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a 'D' in a box, and the dynamics include 'rit.', 'dim.', 'p dolce', 'p', and 'pizz.'. The strings play a rhythmic pattern of eighth notes, while the violins and violas have melodic lines with slurs and dynamic markings.

73

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p
mf
f
mf
mf
p
p
dolce

Detailed description: This system of musical notation covers measures 73 through 80. It features the same six staves as the previous system. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. The dynamics include 'p', 'mf', 'f', and 'dolce'. The strings continue with their rhythmic pattern, and the woodwinds (not explicitly shown but implied by the key signature change) have more active parts. The violins and violas have melodic lines with slurs and dynamic markings.

78

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
pizz. *arco* *mf*

Detailed description: This system of musical notation covers measures 78 through 83. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat). The Violin I and II parts are mostly silent, with some notes appearing in measure 83. The Viola I and II parts play a melodic line starting in measure 78, marked *p*, with a *cresc.* (crescendo) leading to *mf* (mezzo-forte) by measure 83. The Violoncello part also plays a melodic line, marked *p*, with a *cresc.* leading to *mf*. The Double Bass part plays a rhythmic accompaniment, marked *p*, with a *cresc.* leading to *mf*. The *pizz.* (pizzicato) and *arco* (arco) markings are present in the lower strings.

84

E

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

pp dolce
dolce *p*
p *p dolce*
pizz. *arco* *pp dolce*
p *pizz.* *p*
pizz. *p*

Detailed description: This system of musical notation covers measures 84 through 89. It features the same six staves as the previous system. A section marker 'E' is placed above the first measure. The Violin I part is silent, with notes appearing in measure 89, marked *pp dolce*. The Violin II part plays a melodic line, marked *dolce*, with a *p* (piano) dynamic in measure 85. The Viola I part plays a melodic line, marked *p*, with a *p dolce* (piano dolce) dynamic in measure 85. The Viola II part plays a rhythmic accompaniment, marked *p*, with a *pp dolce* (pianissimo dolce) dynamic in measure 85. The Violoncello part plays a rhythmic accompaniment, marked *p*, with a *pizz.* (pizzicato) marking in measure 85. The Double Bass part plays a rhythmic accompaniment, marked *p*, with a *pizz.* (pizzicato) marking in measure 85.

90 *rit.* **Più Adagio**

Score for measures 90-95. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two flats (B-flat major or D-flat minor). The tempo is *Più Adagio*. The score includes dynamic markings such as *mf*, *f*, *p dim.*, *pp*, *p*, *mp dim.*, *cresc.*, *arco*, and *pizz.*. There are also hairpins for crescendo and decrescendo. The Vc. and D.B. parts include *arco* and *pizz.* markings.

96

Score for measures 96-100. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two flats. The tempo is *Più Adagio*. The score includes dynamic markings such as *pp*, *ad lib*, and *arco*. There are also hairpins for crescendo and decrescendo. The Vc. part includes *ad lib* and *p* markings, and the D.B. part includes *arco* and *pp* markings.

Allegretto grazioso ♩ = 104

Violin I *mp dolce*
Violin II *pizz.*
Viola I *p*
Viola II *pizz.*
Cello *pizz.*
Double Bass *p*

14
Vln. I *p* *dim.* *pizz.*
Vln. II *p* *dim.*
Vla. I *p* *dim.*
Vla. II *p* *dim.*
Vc. *p* *dim.*
D.B. *p*

29

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco

pp

mp

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

pp

p

cresc.

f

p

cresc.

f

A

40

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

cresc.

ff

cresc.

ff

sf

sf

cresc.

sf

sf

ff

sf

sf

cresc.

sf

sf

ff

sf

sf

cresc.

sf

sf

ff

49

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

ff

ff

sf

f

ff

sf

sf

sf

sf

sf

sf

58

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

poco f espress.

poco f espress.

poco f espress.

poco f espress.

p

pizz.

p

72

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

2
2
2
2
2
2

p >

Detailed description: This system of musical notation covers measures 72 through 75. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is one flat (B-flat major). Measures 72-75 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and accents (>). Rehearsal marks with the number '2' are placed above the staves at measures 73, 74, and 75.

87

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p dolce
p
p
p
p

pizz.
3
3
3
3
pizz.
pizz.
p

Detailed description: This system of musical notation covers measures 87 through 90. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is one flat. Measures 87-90 contain complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *p dolce*, *p*, and *pizz.* (pizzicato). Rehearsal marks with the number '3' are placed above the staves at measures 88, 89, and 90.

Musical score for measures 99-109. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Starts at measure 99 with a melodic line. At measure 100, it begins a rapid sixteenth-note passage marked *p* and *arco*. A section marker **B** is placed above the staff at measure 100.
- Violin II:** Enters at measure 100 with a melodic line marked *pizz.* and *p*. It features a *dolce* marking at measure 99.
- Viola I:** Enters at measure 100 with a melodic line marked *p* and *arco*. It features a *dolce* marking at measure 99.
- Viola II:** Enters at measure 100 with a melodic line marked *pizz.* and *p*. It features *arco* and *dolce* markings at measures 99 and 100.
- Vc. and D.B.:** Provide a steady bass line throughout the passage.

Musical score for measures 110-119. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Continues the rapid sixteenth-note passage from measure 100, marked *p*.
- Violin II:** Features a melodic line with triplets in measures 110-112, marked *arco* and *dolce*.
- Viola I:** Features a melodic line with triplets in measures 110-112, marked *arco* and *dolce*.
- Viola II:** Features a melodic line with triplets in measures 110-112, marked *arco* and *dolce*.
- Vc. and D.B.:** Provide a steady bass line throughout the passage.

Musical score for measures 119-125. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Starts with a rest, then plays a series of eighth notes with a *pizz.* marking. Dynamics include *dim.* and *p dolce*. An *arco* marking appears at the end of the section.
- Violin II:** Plays a triplet of eighth notes, then rests, followed by a melodic line. Dynamics include *dolce* and *p dolce*.
- Viola I:** Plays a triplet of eighth notes, then rests, followed by a melodic line. Dynamics include *dolce*, *dim.*, *pp*, and *p*. *pizz.* and *arco* markings are present.
- Viola II:** Starts with a rest, then plays eighth notes with a *pizz.* marking. Dynamics include *dolce*, *p*, *dim.*, *pp*, and *p*. An *arco* marking is present.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment. Dynamics include *dim.* and *pp*.
- Double Bass (D.B.):** Plays a steady eighth-note accompaniment. Dynamics include *dim.* and *pp*.

Musical score for measures 131-137. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Plays a melodic line with slurs and accents. Dynamics include *p* and *dim.*
- Violin II:** Plays a melodic line with slurs and accents. Dynamics include *p* and *dim.*
- Viola I:** Plays a melodic line with slurs and accents. Dynamics include *p* and *dim.*
- Viola II:** Plays a melodic line with slurs and accents. Dynamics include *p* and *dim.*
- Violoncello (Vc.):** Plays a melodic line with slurs and accents. Dynamics include *p* and *dim.*. An *arco* marking is present.
- Double Bass (D.B.):** Plays a steady eighth-note accompaniment. Dynamics include *p* and *dim.*

C

Score for measures 154-161. The score is in B-flat major and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The music is characterized by soft dynamics, including *pp*, *ppp*, and *pppp*. Vln. I has a *pizz.* marking at the end. Vln. II and Vla. I have *dim.* and *ppp* markings. Vla. II has *pp* and *ppp* markings. Vc. has *pp* and *ppp* markings. D.B. has *pp* and *arco* markings. There are triplets in measures 155 and 156.

Score for measures 157-164. The score is in B-flat major and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The music is characterized by soft dynamics, including *pp*, *p*, and *pp*. Vln. I has *arco* and *pp* markings. Vln. II has *pizz.*, *arco*, and *p* markings. Vla. I has *pp*, *arco*, and *p* markings. Vla. II has *pp*, *arco*, and *p* markings. Vc. has *pp*, *arco*, and *p* markings. D.B. has *pp* and *p* markings. There are *cresc.* markings in measures 160 and 161. Vln. I has a *pizz.* marking in measure 162.

170

D

Vln. I arco *p* dolce espress.

Vln. II *p*

Vla. I

Vla. II arco *p*

Vc. arco dolce espress. pizz. *p*

D.B. *p*

181

E

Vln. I *f*

Vln. II *p* cresc. *f*

Vla. I *f* sf sf

Vla. II *p* cresc. *f* sf sf

Vc. espress. *p* cresc. *f* sf sf

D.B. arco *f* sf sf

192

Score for measures 192-201. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two sharps (D major). The score begins with a *cresc.* marking. Dynamic markings include *sf* and *ff*. The music features a complex texture with many sixteenth notes and slurs.

202

Score for measures 202-211. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is two sharps (D major). The score begins with a *mf* marking. Dynamic markings include *mf*, *p*, *fp*, and *f*. There are repeat signs with the number 17 in each part. A fermata is present over the final measure of the section, which contains a first ending marked with 'F'.

262

Vln. I *pizz.* *arco* *pp* *mp* *cresc.*

Vln. II *pp* *p* *p* *cresc.*

Vla. I *pp* *p* *p* *cresc.*

Vla. II *pp* *arco* *p* *cresc.*

Vc. *pp* *arco* *p* *cresc.*

D.B. *p* *cresc.*

G

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. I *f* *sf* *sf cresc.* *sf* *sf* *ff*

Vla. II *f* *sf* *sf cresc.* *sf* *sf* *f*

Vc. *f* *sf* *sf cresc.* *sf* *sf* *ff sf*

D.B. *f* *sf* *sf cresc.* *sf* *sf* *ff sf*

Musical score for measures 283-294. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *ff*, *pizz.*, and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 295-304. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *poco f espress.*, *sf*, and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern of eighth and sixteenth notes.

336

Score for measures 336-347. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is B-flat major. Measure 336 starts with Vln. I playing a sixteenth-note figure, Vln. II and Vla. I playing a half-note figure, and Vla. II, Vc., and D.B. playing a quarter-note figure. Dynamic markings include *p*, *arco*, *pizz.*, *dim.*, *dolce p*, and *arco*. The score ends with a double bar line at measure 347.

348

Score for measures 348-359. The score is for six parts: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The key signature is B-flat major. Measure 348 starts with Vln. I and Vla. I playing a half-note figure, Vln. II and Vla. II playing a quarter-note figure, and Vc. and D.B. playing a quarter-note figure. Dynamic markings include *pp*, *ppp*, *pizz.*, and *pp*. The score ends with a double bar line at measure 359.

K

Score for measures 395-407. The score is in 3/4 time and B-flat major. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The first four staves (Vln. I, Vln. II, Vla. I, Vla. II) are marked *ff* and play a rhythmic pattern of eighth notes with triplets. The Vc. and D.B. staves are marked *ff* and play a similar rhythmic pattern. The Vla. I staff has an *arco* marking. The Vln. I and Vln. II staves have *ff* markings. The Vla. I staff has *sf* markings. The Vc. and D.B. staves have *sf* markings. The score includes various dynamics, articulation marks, and triplet markings.

408

Score for measures 408-419. The score is in 3/4 time and B-flat major. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and D.B. The first four staves (Vln. I, Vln. II, Vla. I, Vla. II) are marked *ff* and play a rhythmic pattern of eighth notes with triplets. The Vc. and D.B. staves are marked *ff* and play a similar rhythmic pattern. The Vla. I staff has an *arco* marking. The Vln. I and Vln. II staves have *ff* markings. The Vla. I staff has *sf* markings. The Vc. and D.B. staves have *sf* markings. The score includes various dynamics, articulation marks, and triplet markings.

417

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

p

p

sf *sf* *fp*

sf *sf* *p*

430

L

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

pp *sempre*

pp *sempre*

pp *sempre*

pp *sempre*

pp *sempre*

pp *sempre*

pizz.

pizz.

pizz.

pp *sempre*

441

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

arco

p *cresc.*

Detailed description: This system of musical notation covers measures 441 to 451. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is B-flat major. The Violin I and II parts have melodic lines with accents and 'arco' markings. The Viola I and II parts play a rhythmic accompaniment. The Violoncello and Double Bass parts also have rhythmic accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

452

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p *marcato*

fp *marcato*

pizz. *p*

cresc.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 452 to 458. It features the same six staves as the previous system. The Violin I part is mostly silent. The Violin II part has a melodic line that crescendos and reaches a forte (*f*) dynamic. The Viola I and II parts play a rhythmic accompaniment with 'p marcato' and 'fp marcato' markings. The Violoncello and Double Bass parts also play a rhythmic accompaniment with 'pizz.' and 'p' markings. Dynamics include piano (*p*), fortissimo (*fp*), and forte (*f*).

463 M

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. I *f* *ff* *sf* *sf*

Vla. II *f* *f* *sf* *sf*

Vc. *f* *ff* *sf* *sf*
arco

D.B. *f* *ff* *sf* *sf*

471

Vln. I *f* *fp* *cresc.*

Vln. II *f* *fp* *p cresc.*

Vla. I *f* *fp* *cresc.*

Vla. II *f* *fp* *cresc.*

Vc. *f* *fp* *cresc.*

D.B. *f*

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Brahms

Piano Concerto No. 2

Bb Major Opus 83

Violin I

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

5

p

10 **A** 18 *f* 3

33 *ff* 3 3 3 3

39 *sf* *dim.* *p* *più dolce*

45 *pp* *p* *mp*

51 *p*

B

f 6 6

59 6 6 6 3 *ff*

63 3 3 3 3 3 3 3 3 *f*

69 **11**
p cresc. *ff* *f*
 Musical notation for measures 69-74, including dynamics and articulation.

85 *pizz.* *arco*
f *f* *f espress.*
 Musical notation for measures 85-90, including dynamics and articulation.

90 **2** **C** *pizz.* **4** *arco*
mf *dim.* *p dolce*
 Musical notation for measures 90-95, including dynamics and articulation.

100 *pizz.* **2** *arco*
p dolce **3**
 Musical notation for measures 100-105, including dynamics and articulation.

108 **4**
p espress. *dolce*
 Musical notation for measures 108-115, including dynamics and articulation.

D
p *p*
 Musical notation for measures 115-120, including dynamics and articulation.

124 **5**
p
 Musical notation for measures 124-130, including dynamics and articulation.

132 **3** **E**
p espress.
 Musical notation for measures 132-138, including dynamics and articulation.

140 *f espress.* *dim.* *p* *cresc.* *f* *p*
 Musical notation for measures 140-145, including dynamics and articulation.

146 **10**
p
 Musical notation for measures 146-155, including dynamics and articulation.

161 *pizz.*
p *cresc.* *f*
 Musical notation for measures 161-166, including dynamics and articulation.

Violin I

168 *arco* **F**
p *mp* *ff*

Musical staff 168-175: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. A box labeled 'F' is above the staff. Dynamics: *p*, *mp*, *ff*. Includes a triplet of eighth notes.

176 *ff*

Musical staff 176-179: Treble clef, key signature of two flats. Consists of continuous eighth-note triplets. Dynamics: *ff*.

180 *sf sf sf sf*

Musical staff 180-184: Treble clef, key signature of two flats. Features quarter notes and eighth notes with accents. Dynamics: *sf sf sf sf*.

185 *sf³ dim. p*

Musical staff 185-188: Treble clef, key signature of two flats. Consists of continuous eighth-note triplets. Dynamics: *sf³ dim. p*.

189 *p*

Musical staff 189-195: Treble clef, key signature of two flats. Features eighth-note triplets and quarter notes. Dynamics: *p*. Includes a fermata over a quarter note.

196 *p cresc. f*

Musical staff 196-201: Treble clef, key signature of two flats. Features quarter notes and eighth notes. Dynamics: *p cresc. f*.

202 *sf sf*

Musical staff 202-208: Treble clef, key signature of two flats. Features quarter notes and eighth notes. Dynamics: *sf sf*.

G *mf*

Musical staff 209-212: Treble clef, key signature of two sharps. Features quarter notes and eighth notes. Dynamics: *mf*.

209 *p*

Musical staff 209-212: Treble clef, key signature of two sharps. Consists of continuous eighth-note triplets. Dynamics: *p*.

213 *f p fp*

Musical staff 213-219: Treble clef, key signature of two sharps. Features quarter notes and eighth notes. Dynamics: *f p fp*. Includes a fermata over a quarter note.

220 *p f³ pp*

Musical staff 220-223: Treble clef, key signature of two sharps. Features quarter notes and eighth notes. Dynamics: *p f³ pp*. Includes a triplet of eighth notes.

227 **2** *f*³ *p* *fp* *f*

235 **H** *fp* *fp* *fp* *fp* *ff* *ffp* *dim. pp*

241 *p* *ff* *ffp* *dim. pp*

247 *p*

255 **I** *pp* **2** *pp*

264 *pp* *p*

270 **3** *mf* *espress.* **K** *fp* *p* **3** **3**

279 **5** *p dolce*

289 **L** *p* *espress.* **3**

296 *f* *espress.* *dim.* *p* *cresc.* *f* *p*

Violin I

304 **10** **M**

f ⁶ *p* *f* ⁶ *p* *f* ⁶ *p* *f* ⁶ *p* *mf*

Detailed description: This staff contains measures 304 through 317. It begins with a measure rest followed by a dynamic marking of *f*. The music consists of sixteenth-note runs, each marked with a ⁶ (sixteenth notes). The dynamics alternate between *f* and *p* for each run. The piece concludes with a *mf* dynamic.

318 *p* *pizz.* *cresc.*

Detailed description: This staff contains measures 318 through 324. It starts with a *p* dynamic and a *pizz.* (pizzicato) instruction. The music features a mix of eighth and sixteenth notes, with a *cresc.* (crescendo) marking at the end.

325 *f* *fp* *fp* *f* ³ *fp* *fp*

Detailed description: This staff contains measures 325 through 331. It begins with a *f* dynamic and includes *arco* markings. The dynamics are *f*, *fp*, *fp*, *f* (with a ³ triplet), *fp*, and *fp*.

N *fpp* *pp*³ *pp* *ppp*

Detailed description: This staff contains measures 332 through 340. It starts with a *fpp* dynamic and includes *pp*³, *pp*, and *ppp* dynamics. The music features eighth-note patterns.

341 *ff* *f* ³ 3 3

Detailed description: This staff contains measures 341 through 346. It begins with a *ff* dynamic and includes *f* (with a ³ triplet), and two measures with a 3 (triplets).

347 *ff* **O**

Detailed description: This staff contains measures 347 through 352. It starts with a *ff* dynamic and includes a boxed letter **O**. The music features triplet patterns.

353 *sf* *p* *pizz.* *arco* *mp dolce*

Detailed description: This staff contains measures 353 through 359. It includes *sf*, *p*, *pizz.*, *arco*, and *mp dolce* dynamics. The music transitions from pizzicato to arco.

360 *p* *mp* *più dolce*

Detailed description: This staff contains measures 360 through 364. It starts with a *p* dynamic and includes *mp* and *più dolce* dynamics.

365 *dim.* *pp* *ff* *sf* 3

Detailed description: This staff contains measures 365 through 370. It includes *dim.*, *pp*, *ff*, and *sf* dynamics, ending with a triplet marked 3.

371 *sf* 3 *sf* 3 3 3 3

Detailed description: This staff contains measures 371 through 377. It features *sf* dynamics and multiple triplet markings (3).

Allegro appassionato

15 **f** **fp** 22 **p** tranquillo e dolce

45 **p** 13

67 pizz. **p** 3 2

A 12 **p** **pp**

103 arco **p marcato** 1. **dim.** **pp**

106 2. **pp** **cresc.** **f**

117 3 **mf** **f** 3

132 3 B **f**

145

155 **ff**

Violin I

163

ff *sf*

172

sf *sf* *ff*

180

largamente

188

f ben marc.

198

ff

210

16

p

236

15

2

ppp *pp*

263

f *f marc.*

274

ff *ff*³ 3 3 3 3 3

282

9

p

E

fp > *pp* *pp* *pp* *sempre*

308 *dim.*

314 **F** *ff*

324

333

344

357 *pizz.* *p* arco *p* *tranquillo e dolce*

369 *dolce* **12**

390 *pizz.* *p* **sempre più agitato** **2**

403 **G** **19** arco **3** **H** **4** *mf cresc.* *f*

Violin I

435

ff

2

ff *ben marc.*

447

fz fz fz fz

Detailed description: This image shows two staves of musical notation for Violin I. The first staff, starting at measure 435, features a melodic line with a forte (*ff*) dynamic. It includes a fermata over a half note, a second ending bracket labeled '2', and a section marked *ff ben marc.* with accents. The second staff, starting at measure 447, contains a series of sixteenth-note chords with accents, marked with *fz fz fz fz* dynamics. The piece concludes with a final note and a fermata.

Andante

4 *p dolce* *mp espress.*

11 *cresc.* *mf* *p*

[A] *pp dolce* *p* *p* *pp* *rit.* *a tempo*

26 [B] *f* *fp* *fp* *p*

40 *sf* *f* *f* *fp* *fp* *3*

48 *sf* *f* *fp* *fp* *fp* *fp* *p* [C] *2*

57 *rit. molto* *2* **Più Adagio** *pp dolcissimo* *dim.* *ppp*

66 *rit.* [D] **Tempo I** *dim.* *p* *3*

76 [E] *10* *pp* *pp dolce* *mf* *f*

92 *rit.* **Più Adagio** *p dim.* *pp* *2*

Violin I

Allegretto grazioso ♩ = 104

8

mp dolce

15

p

arco

26

pizz.

dim.

pp

A

mp

cresc.

37

f

cresc.

43

ff

51

ff

57

5

3

poco f espress.

71

3

2

83

2

6

pizz.

p

98

B

arco

p

107

4

117 *p* **2** pizz.

Musical staff 117-124: Treble clef, key signature of one flat. Measures 117-124. Starts with a piano (*p*) dynamic. A double bar line with a '2' above it indicates a two-measure rest. The staff continues with a pizzicato (*pizz.*) section.

125 *dim.* *p dolce* arco

Musical staff 125-135: Treble clef, key signature of one flat. Measures 125-135. Starts with a *dim.* dynamic. A *p dolce* dynamic is indicated. The section is marked *arco*. There are double bar lines with diamond-shaped symbols below the staff.

136 *p* *dim.*

Musical staff 136-157: Treble clef, key signature of one flat. Measures 136-157. Starts with a piano (*p*) dynamic. A *dim.* dynamic is indicated. There are double bar lines with diamond-shaped symbols below the staff.

C **4** *ppp* pizz. *pp* arco

Musical staff 158-171: Treble clef, key signature of one flat. Measures 158-171. Starts with a *ppp* dynamic. A double bar line with a '4' above it indicates a four-measure rest. The staff continues with a pizzicato (*pizz.*) section and ends with an *arco* section. Dynamics include *pp*.

158 *p* pizz. **4**

Musical staff 158-171: Treble clef, key signature of one flat. Measures 158-171. Starts with a piano (*p*) dynamic. A double bar line with a '4' above it indicates a four-measure rest. The section is marked *pizz.*.

172 *p* *arco* **D** *doxpress.* **2**

Musical staff 172-180: Treble clef, key signature of one flat. Measures 172-180. Starts with a piano (*p*) dynamic. The section is marked *arco*. A double bar line with a '2' above it indicates a two-measure rest. The section is marked *doxpress.*.

181 *f* **E** **3**

Musical staff 181-190: Treble clef, key signature of two sharps. Measures 181-190. Starts with a forte (*f*) dynamic. A double bar line with a '3' above it indicates a three-measure rest. The section is marked **E**.

191 *cresc.* *sf* *sf* *sf* *sf*

Musical staff 191-198: Treble clef, key signature of two sharps. Measures 191-198. Starts with a *cresc.* dynamic. The section is marked with four *sf* dynamics.

199 *ff* *mf* *fp* **3**

Musical staff 199-211: Treble clef, key signature of two sharps. Measures 199-211. Starts with a fortissimo (*ff*) dynamic. Dynamics include *mf* and *fp*. A double bar line with a '3' above it indicates a three-measure rest.

212 *f* **F** *f* **17**

Musical staff 212-229: Treble clef, key signature of two sharps. Measures 212-229. Starts with a forte (*f*) dynamic. A double bar line with a '17' above it indicates a 17-measure rest. The section is marked **F**. The staff ends with a forte (*f*) dynamic.

Violin I

235 *f* *mf* *fp* 3

246 *un poco rit.* 3 *a tempo* 3 *p* arco

260 *dim.* *pp* *mp* pizz.

271 *cresc.* *f* *cresc.* G

278 2 4 *ff* *f* pizz. arco

288 *ff* *ff*

295 6

306 2 *f* *p*

318 8 *p* H

334 *dim.*

342 11 8 *pp* *ppp*

Un poco più presto (♩ = 138)

I

p **2** **2** **21** *p cresc.*

K *ff*

405

411

418

p

427 **L** *pp sempre*

437

448 **M** *f* *ff*

469 *f* *fp*

478 *cresc.* *f*

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Violin II

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

7 18 A

p *f*

30

35 *ff* *ben marcato*

39 *sf* *dim.* *p* *più dolce* *pp*

47 *p* *p*

53 B

58 *f*

61 *ff*

65 *f* 10

79 *p* *cresc.* *ff* *f* *f* *f* pizz. arco

86 *f* *espress.* *mf* **C**

94 *p dolce* *p dolce* pizz. **2**

104 arco *p dolce* *p espress.* *dolce*

113 **4** **D** **2** *p* *pp*

125 *p* *dolce* pizz.

131 **3** **E** arco *p espress.*

140 *f* *espress.* *dim.* *p* *cresc.* *f* *p* **10**

156 *p* *p* pizz.

165 *cresc.* *fp* *f*

Violin II

172 arco **F**
mp *ff*

177 *ff*

181 *ff*

185 *sf* *dim.* *p*

190 *p* *p*

196 *cresc.* *f* *pizz.*

203 **G** *arco*
sf *sf* *mf*

209 *p*

213 *f* *p* *fp* *p*

221 *p* *f* *pp* **2**

229 *f* *pp* *fp* *f* *3* *3* *3* *3*

234 *fp* *f* *fp* *fp* *fp* *fp* *ff* *ffp dim.* H

239 *pp* *ppp* *ff* *ffp dim.*

246 *pp*

I *pp*

267 *p* *mf espress.*

K *p* *dolce*

282 *pp* *p* *dolce*

288 *pizz.* L

293 *arco* *pizz.* *arco* *f espress.* *dim.* *p* *cresc.*

Violin II

303 **10** **M**

f p f p f p f p mf

317 *pizz.*

p

324 *arco*

cresc. f fp fp f³ fp fp

N

fpp pp³ pp ppp

341

ff f³ ff

349 **O**

f

352 *pizz.*

p sf³ p

356 *arco*

mp dolce

363

più dolce dim. ff

370

sf sf sf

Allegro appassionato

15 7

f *fp*

28

mf

43

p tranquillo e dolce

54 13 pizz. 3 2

p

A 12

p *pp*

103 arco 1.

p marcato *dim.* *pp*

106 2. 3

pp *cresc.* *f*

120 3

mf *f* *mf*

135 3 B

f

149

ff

159

E

fp > *pp* *pp* *pp*

308 *dim.*

313 **F** *ff*

324

336

348

361 *pizz.* *arco*
p *p* tranquillo e dolce

373 *dolce* *p* **12** *pizz.*

396 **2** **G** **15** *arco*
f

422 *mf cresc.* *f* **H** **3** **4** *ff*

437 *ff* *ben marc.*

447 *fz fz fz fz*

Violin II

Andante

8 *p* *cresc.* *mf*

14 *mp > p* *dolce* *p < > p* *p <*

21 *p* *rit.* *pp* *a tempo* *f* *B* *fp fp fp fp*

38 *sf* *p* *sf* *f* *f* *fp fp fp fp*

45 *sf* *p* *sf* *f* *mf* *p* *sf* *sf*

52 *sf* *p* *pp* *dim.* *rit. molto*

59 **Più Adagio** *pp dolcissimo* *dim.* *ppp*

69 *rit.* **D** **Tempo I** *mf >* *p* *p*

78 *p < >* *< > p* *dolce* *p* **E**

90 *p < > mf* *f > p* *dim.* *pp* *pp* **Più Adagio** *2*

Violin II

124 *dolce* *p dolce* 2

136 *p* *dim.* *pp* C

147 *dim.* *ppp* *pizz.* *arco* *pp*

156 *pizz.* *arco* *p* *cresc.* *p grazioso*

166 D 4

177 E 4 *p* *p* *cresc.* *f*

190 *cresc.* *sf* *sf* *sf*

198 *sf* *ff* *mf* *p*

209 F 17 *fp* *f* *f*

234 *f* *mf* 3

245 *un poco rit.* **3** *a tempo* **3** *pizz.*
fp *p*

260 *dim.* *arco* *pp* *p* < > *p*

272 **G** *cresc.* *f* *cresc.*

279 **2** **4** *pizz.* *arco*
ff *f* *ff*

290 *ff*

298 **8** *poco f espress.*

315 **3** **2**
f < >

327 *pizz.* **H** *arco*
mf *f* *p* *p*

337 *pizz.* *arco* *dolce p* < > *dim.* < >

346 **3** *pp* *pp* **3** **3** **3** **3**

357 **2** **8** **I** **2**
p < > < >

Violin II

Un poco più presto (♩ = 138)

pizz.

375 **2** **11** *p*

Musical staff 375-394: Treble clef, key signature of two flats. Measures 375-394. Includes a first ending bracket with '2' and a second ending bracket with '11'. Dynamics include *p* and *pizz.*

395 *cresc.* arco **K** *cresc.* *ff*

Musical staff 395-402: Treble clef. Measures 395-402. Includes a first ending bracket with 'K'. Dynamics include *cresc.*, *arco*, and *ff*. Features triplets.

403 *ff*

Musical staff 403-409: Treble clef. Measures 403-409. Dynamics include *ff*. Features triplets.

410 *ff*

Musical staff 410-417: Treble clef. Measures 410-417. Dynamics include *ff*. Features triplets.

418 *p* **5**

Musical staff 418-441: Treble clef. Measures 418-441. Dynamics include *p*. Includes a first ending bracket with '5'. Features triplets.

L *pp* *sempre* *pizz.*

Musical staff 442-458: Treble clef. Measures 442-458. Dynamics include *pp* and *pizz.*. Includes a first ending bracket with 'L'.

442 *arco* **8** *cresc.*

Musical staff 442-458: Treble clef. Measures 442-458. Dynamics include *arco* and *cresc.*. Includes a first ending bracket with '8'.

459 *f* **2** *ff* **M**

Musical staff 459-467: Treble clef. Measures 459-467. Dynamics include *f* and *ff*. Includes a first ending bracket with '2' and a second ending bracket with 'M'.

468 *f*

Musical staff 468-475: Treble clef. Measures 468-475. Dynamics include *f*.

476 *p cresc.* *f*

Musical staff 476-483: Treble clef. Measures 476-483. Dynamics include *p cresc.* and *f*.

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Viola I

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

mp *p* *f* *ff* *dim.* *p* *mp* *p* *f* *ff* *p* *cresc.* *ff* *f* *f* *f*

pizz. *arco*

A **B**

10 18 33 39 46 53 59 64 69 85

91 C

mf *p dolce* *p dolce*

100

pp *p dolce* *p dolce*

pizz. arco

109 D

p *p*

arco

120

pp

126

p *dolce* *pizz.*

131 E

pp *p*

arco pizz.

139

f *dim.* *p* *cresc.* *f* *p*

arco

146

f *mf*

160

p *cresc.*

pizz.

167

fp *f* *fp*³ *fp*³

arco

173 F

*mp*³ *ff*³

Viola I

178

ff sf sf

184

sf sf sf sf sf dim. p p³

191

p

196

cresc. f

201

sf sf G

206

mf p < > cresc. f p marc.

215

fp p p

223

f p p f³

230

pp p fp f fp f

236

f ff ffp dim. pp H

242

ppp ff ffp dim. pp

249 I

p *pp* *pp*

Detailed description: Musical staff 249-257. Starts with a piano (*p*) dynamic, then piano-piano (*pp*). The music features a series of eighth notes with slurs and accents. A first ending bracket labeled 'I' spans measures 255-257, ending with a half note.

258

p dolce *3* *3*

Detailed description: Musical staff 258-264. Starts with a piano (*p*) dynamic and the instruction *dolce*. The music features a series of eighth notes with slurs and accents. There are two triplet markings (*3*) over eighth notes in measures 262 and 264.

265

pp *p*

pizz. *arco*

Detailed description: Musical staff 265-271. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. There are two triplet markings (*3*) over eighth notes in measures 265 and 266. The instruction *pizz.* is above the first triplet, and *arco* is above the following notes.

272 K

fp *dolce*

Detailed description: Musical staff 272-279. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. A first ending bracket labeled 'K' spans measures 272-279, ending with a half note. The instruction *fp* is below the staff, and *dolce* is below the staff in measure 279.

280

pp

Detailed description: Musical staff 280-285. Starts with a piano-piano (*pp*) dynamic. The music features a series of eighth notes with slurs and accents. There are two triplet markings (*3*) over eighth notes in measures 282 and 284.

286

p *dolce* *pizz.*

Detailed description: Musical staff 286-298. Starts with a piano (*p*) dynamic and the instruction *dolce*. The music features a series of eighth notes with slurs and accents. The instruction *pizz.* is above the staff in measure 288.

L

pp *p* *p* *mf*

arco *pizz.* *arco*

Detailed description: Musical staff 299-317. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. The instruction *arco* is above the staff in measure 299, *pizz.* is above the staff in measure 301, and *arco* is above the staff in measure 303. The instruction *mf* is below the staff in measure 317.

299 10

dim. *p cresc.* *f* *p*

Detailed description: Musical staff 299-317. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. The instruction *dim.* is below the staff in measure 299, *p cresc.* is below the staff in measure 301, *f* is below the staff in measure 303, and *p* is below the staff in measure 305. A first ending bracket labeled '10' spans measures 315-317, ending with a half note.

M

f *p* *f* *p* *f* *p* *f* *p* *mf*

Detailed description: Musical staff 318-323. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. There are six triplet markings (*6*) over eighth notes in measures 319, 321, 322, and 323. The instruction *mf* is below the staff in measure 323.

318

p *pizz.*

Detailed description: Musical staff 318-323. Starts with a piano (*p*) dynamic and the instruction *pizz.* above the staff. The music features a series of eighth notes with slurs and accents.

324

cresc. *f* *fp* *fp* *f* *3* *3*

arco

Detailed description: Musical staff 324-332. Starts with a piano-piano (*pp*) dynamic, then piano (*p*). The music features a series of eighth notes with slurs and accents. The instruction *cresc.* is below the staff in measure 324, *f* is below the staff in measure 325, *fp* is below the staff in measure 326, *fp* is below the staff in measure 327, *f* is below the staff in measure 328, and there are two triplet markings (*3*) over eighth notes in measures 329 and 330. The instruction *arco* is above the staff in measure 324.

Viola I

330 N

337

344

349 O

355

361

366 P

372

fp *fp* *fpp* *mp* *p* *pp dim.* *ff* *f* *arco* *pizz.* *arco* *ff³* *pizz.* *p* *arco* *mp* *dim.* *dolce* *dim.* *pp* *ff* *sf* *sf* *sf* *sf*

Allegro appassionato

2 *f* ben marc. sempre

16 *f* *fp* *mf* marcato

28 *mf*

43 24 pizz. 3 2

A *p* arco *mf* marcato 11

102 1. *mp* marcato *dim.* *pp*

106 2. *dim.* *pp* *cresc.* *f*

117 5 *f*

132 3 B *sf* *f* 2

144 pizz. arco

Viola I

154 Musical staff for measures 154-162. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *ff* is placed below the staff.

163 Musical staff for measures 163-176. It begins with a 4-measure rest, followed by a box labeled 'C'. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff* and three *sf* markings. The key signature has one sharp (F#) and the time signature is 3/4.

177 Musical staff for measures 177-185. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

186 Musical staff for measures 186-196. It begins with a 4-measure rest, followed by a box labeled 'C'. The staff contains a series of eighth notes with slurs. The tempo marking *largamente* is placed above the staff. Dynamic markings include *f* and *ben marc.*. The key signature has one sharp (F#) and the time signature is 3/4.

197 Musical staff for measures 197-206. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

207 Musical staff for measures 207-215. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

216 Musical staff for measures 216-225. It begins with a 16-measure rest, followed by a box labeled 'D'. The staff contains a series of eighth notes with slurs. Dynamic markings include *p* and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4.

255 Musical staff for measures 226-266. It begins with a 2-measure rest, followed by a box labeled 'D'. The staff contains a series of eighth notes with slurs. Dynamic markings include *pp*, *p*, *cresc.*, and *f*. The key signature has one sharp (F#) and the time signature is 3/4.

267 Musical staff for measures 267-275. The staff contains a series of eighth notes with slurs. A dynamic marking of *f marc.* is placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

276 Musical staff for measures 276-284. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

285 Musical staff for measures 285-293. It begins with a 6-measure rest, followed by a box labeled 'D'. The staff contains a series of eighth notes with slurs. Dynamic markings include *p* and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

E

fp \triangleright *pp* *pp* sempre

310 **F** **3**

dim. *ff*

326

337

351

362 *pizz.* **8** *arco*

p *dolce* *p*

381 **6** *pizz.* **2** *sempre più agitato*

p

399 **2** **G** **15** *arco*

f

424 **3** **H** **2**

mf cresc. *f* *ff*

437

ff ben marc.

448

fz fz *fz fz*

Viola I

Andante

1 *mp* *espress.* *f*

5 *mp* *mp*

9 *p* *cresc.*

14 *p* *pp* *mp dolce* *p* *p* *p*

A

21 *rit.* *a tempo* *pp* *f*

9 B

36 *fp* *fp* *fp* *fp* *sf* *sf* *f* *f*

2

43 *fp* *fp* *fp* *fp* *sf* *p* *sf* *f*

49 *fp* *mf* *p* *fp* *fp* *fp* *p*

2 C

56 *pp* *ppp* *rit. molto* **Più Adagio** 11

D **Tempo I**

p dolce *f* *p*

75 *dolce* *p*

80 *cresc.* *mf*

E

84 *p* *p dolce*

90 *p* *mf cresc.* *f* *mp dim.* *rit.*

94 **Più Adagio** *pp* *pp*

Viola I

Allegretto grazioso ♩ = 104

12

p

12

p

24

dim. *pp* *p*

36

cresc. *f* *sf* *sf* *cresc.* *sf* *sf*

47

ff *sf* *sf* *sf* *sf*

57

poco f espress.

68

p dolce

91

dolce

103

p

112

dolce

121 **3** *dolce* *dim.* *pp* *pizz.* *arco* *p*

134 **9** **C** *pp* *dim.* *ppp* **3**

153 *pp* *p* *cresc.*

165 *p* **D** **8**

181 **8** **E** *f* *sf* *sf* *sf cresc.* *sf* *sf*

195 *sf* *sf* *sf* *sf* *ff* *mf*

205 **3** **17** **F** *fp* *f*

233 *f* *f* *mf* *p*

243 *un poco rit.* **3** *a tempo* **3** *fp* *p*

257 *dim.* **2** *pp*

Viola I

268 *p* < > *p* *cresc.* *f* *sf* *sf* *cresc.* *sf*

279 *sf* *ff* *f* *ff* *pizz.* *arco*

292 *ff* *6*

306 *p* < > < > < > < > *poco f espress.*

316 *mf* *f* *p* *2*

327 *mf* *f* *p* *pizz.* *arco*

336 *p* > > > > *dolce p* < > < > < > *dim.* < >

346 *pp* *pp*

357 *ppp* *p* *8* *I* *2* *2*

Un poco più presto (♩ = 138)

377 **21** **K** *p cresc.* *ff* *sf*

407 *sf* *sf* *sf*

418 *p*

428 **L** *pp sempre*

440 *pizz.* *arco* **2** **5** *p marcato*

455 *cresc.* *f* *f* **2**

466 **M** *ff* *sf* *sf* *f*

476 *fp* *cresc.* *f*

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Viola II

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

6 18

p

A

f

35 *ff* *ben marcato*

39 *sf* *dim.* *p* *più dolce* *pp*

47 *pizz.* *p*

53 *arco* **B** *p* *f*

58

61 *ff*

65 *f* 7

76

p *p cresc.* *ff* *f*

Detailed description: This staff contains measures 76 through 84. It begins with a half rest, followed by a half note G3, a half note A3, and a half note B3. After a quarter rest, there is a quarter note C4, a quarter note D4, and a quarter note E4. This is followed by a quarter note F4 with an accent (>) and a quarter note G4 with an accent (>). After another quarter rest, there is a quarter note A4 with an accent (>) and a quarter note B4 with an accent (>). The staff concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

85

f *f* *f* **2**

pizz. *arco*

Detailed description: This staff contains measures 85 through 97. It starts with a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4. The next three measures (92-94) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole rest marked with a '2' above it.

C

mf *p dolce*

Detailed description: This staff contains measures 98 through 106. It begins with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (102-104) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a half note G3, a half note A3, and a half note B3.

98

p dolce *pp* *p*

Detailed description: This staff contains measures 107 through 115. It starts with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (112-114) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a half note G3, a half note A3, and a half note B3.

107

p **4**

Detailed description: This staff contains measures 116 through 121. It starts with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (119-121) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole rest marked with a '4' above it.

D

p

Detailed description: This staff contains measures 122 through 127. It consists of a continuous eighth-note triplet pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

122

pp

Detailed description: This staff contains measures 128 through 132. It consists of a continuous eighth-note triplet pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

128

p *dolce* *pizz.*

Detailed description: This staff contains measures 133 through 142. It starts with a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4. The next three measures (136-138) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G3, a quarter note A3, and a quarter note B3.

E

133

pp *p* *f espress.* *dim.*

arco *pizz.* *arco*

Detailed description: This staff contains measures 143 through 157. It starts with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (146-148) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a half note G3, a half note A3, and a half note B3.

143

p *cresc.* *f* *p* *f* *p* **10**

Detailed description: This staff contains measures 158 through 172. It starts with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (161-163) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole rest marked with a '10' above it.

158

p *pizz.*

Detailed description: This staff contains measures 173 through 187. It starts with a half note G3, a half note A3, and a half note B3. This is followed by a half note C4, a half note D4, and a half note E4. The next three measures (176-178) consist of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a half note G3, a half note A3, and a half note B3.

Viola II

166 *cresc.* *f p* arco

172 *fp* *fp* *mp* *ff* **F**

176 *ff*

180 *ff*

184 *sf dim.* *p*

191 *p* *p*

196 *cresc.* *f* pizz.

200 *sf* *sf* *mf* **G** arco

206 *mf* *mf* *cresc.*

212 *fp* *marc.*

218 *fp* pizz. arco

Viola II

292 **3** pizz. arco
p *f* *espress.* *dim.* *p* *cresc.* *f* *p*

304 **10** **M** **6**
f *mf* *mf*

319 pizz.
p *cresc.* *f*

326 arco **N**
sf *sf* *f* *p* *sf* *sf* *fpp*

334 *pp* *ppp* *ff* *f*
 pizz.

344 arco pizz. arco *ff*

O *f*

354 pizz. *sf* *p*

362 arco pizz. arco *mp* *dim.* *ff*

370 *sf* *sf* *sf*

Allegro appassionato

2

f ben marc. sempre

17

marcato

30

43

p tranquillo e dolce

54

13 pizz. *p* 3

80

2 **A** 9 pizz. *p* *pp*

99

4 1. 6 2. arco *dim.* *pp*

111

cresc. *f* *mf*

123

sf *f* *sf*

134

3 **B** *sf* *f*

147

9 *ff* 3 3 3 3 3 3 3 3 3

Viola II

162 C

ff

170

sf

176

ff

184 *largamente*

f
ben marc.

195

ben marc.
ff

207 16

p

234 15 2

ppp
pp

D

p
cresc.
f

269

f
ff

278

ff

283

pizz.
arco
p
pp

293 **6** **E**
fp \rightarrow *pp* *pp* sempre

310 **F**
dim. *ff*

324

334

347

357 *pizz.* **8** *arco*
p *dolce*

378 **8** *pizz.*
p *p*

396 **2** **G** *arco*
mf *marc.*

409 *cresc.* *f*

422 **3** **H**
f *ff*

437 *ff* *ben marc.*

446 *fz fz* *fz fz*

Andante

6 *p* *mf* *p*

11 *cresc.* *mf* *p*

16 **A** *pp dolce* *p* *mp* *dim.*

22 *rit.* *a tempo* **B** *pp* *f* *fp* *fp* *fp* *fp*

38 *sf* *p* *sf* *f*

42 *f* *fp* *fp* *fp* *fp* *sf* *p*

47 *sf* *f* *mf* *p* *sf* *sf* *sf*

53 **C** *p* *pp* *dim.* *ppp* *rit. molto* *Più Adagio* *2* *5*

65 *rit.*
ppp *dim.*

D **Tempo I**
p *mf* *p*

76 *p* *cresc.*

82 *mf* *pizz.* *p* **E** *arco* *pp dolce*

88 *p* *mf* *rit.* *p*

93 **Più Adagio** *p* *pp*

Allegretto grazioso ♩ = 104

p < > *pizz.* *p*

12 *p* **3**

25 *dim.* *pp* *arco* **A** *pizz.* *p* *cresc.*

37 *arco* *f* *sf* *sf cresc.* *sf* *sf*

47 *f* *f* *sf* *sf* *sf*

58 **4** *poco f espress.* **3**

72 **6** **2** *p* > > >

88 *p* > > > *p* *pizz.*

99 *arco* *pizz.* *arco* **B** *pizz.* *arco* *dolce*

109 *pizz.* *arco* *dolce* > > **2** > > **2**

121 *pizz.* *arco*
dolce *p* *dim.* *pp* *p*

Musical staff for measures 121-131. It begins with a pizzicato section (pizz.) and transitions to arco. The dynamics range from p to pp, with a dolce marking and a decrescendo (dim.).

132 *p*

Musical staff for measures 132-141. The dynamic is p. There are several slurs and accents throughout the staff.

142 **C**
dim. *pp* *dim.* *ppp*

Musical staff for measures 142-152. It features a section marked 'C'. Dynamics include dim., pp, and ppp.

153 *pizz.* **2** **2** *arco*
pp *p* *cresc.*

Musical staff for measures 153-164. It starts with pizzicato and has two measures of a whole note chord marked '2'. It then transitions to arco. Dynamics include pp, p, and cresc.

165 *pizz.* **D** **4** *arco*
p *p*

Musical staff for measures 165-178. It starts with pizzicato and has a section marked 'D' with a whole note chord marked '4'. It then transitions to arco. Dynamics include p and p.

179 **E**
p *cresc.* *f* *sf* *sf*

Musical staff for measures 179-191. It features a section marked 'E' with a whole note chord marked '4'. Dynamics include p, cresc., f, sf, and sf.

192 *cresc.* *sf* *sf* *sf* *sf*

Musical staff for measures 192-201. Dynamics include cresc. and sf.

200 *ff* *mf* *p* *fp*

Musical staff for measures 200-211. Dynamics include ff, mf, p, and fp.

212 **F** **17**
f *f*

Musical staff for measures 212-235. It features a section marked 'F' with a whole note chord marked '17'. Dynamics include f and f.

236 *f* *mf* *p*

Musical staff for measures 236-245. Dynamics include f, mf, and p.

246 *un poco rit.* *a tempo* 5 3 pizz. *p* *dim.*

262 *pp* arco *p* *cresc.*

273 **G** *f* *sf* *sf cresc.* *sf* *sf* 2 *f*

283 4 pizz. arco *f* *f* *sf*

296 *sf* 8 *poco f espress.*

313 3 6 pizz. *mf*

329 **H** *f* *p*

339 arco *dolce p* *dim.* *pp*

350 *pp* *ppp*

360 5 **I** 2 2 *p*

Un poco più presto (♩ = 138)
pizz.

377 **11**

397 **K** arco

405

412

419

428 **L**

440 pizz. arco

450

459 **M**

470

479

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Violoncello

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

5

p

11

18

A

f

ben marcato

33

ff

37

f

dim.

p

43

pizz.

pp

p

48

p

52

p

arco

B

f

59

ff

65

f

9

78 *pizz.* *p* *cresc.* *ff* *arco* *f*

85 *pizz.* *f* *arco* *f* *f espress.* **2**

C

mf espress. *p dolce* *p dolce*

101 *pizz.* **2** *arco* *p* **3**

111 *p dolce* **4** **D** *p*

121 *pp*

126 *pizz.* *p*

132 *arco* *pp* **E** *pizz.* *p* *arco*

140 *f* *dim.* *p* *cresc.* *f* *p* **10**

156 *f* *mf*

160 *pizz.* *p* *cresc.*

Cello

167 *arco*
f p fp³

F

ff sf sf

182 *sf sf sf sf sf dim. p*

189 *p*

194 *p cresc. f pizz.*

G

202 *arco mf*

207 *mf*

213 *pizz. marc. f p arco*

221 *f p*

227 *f p f*

233

f fp f

H

ff ffp dim. pp ppp ff

245

ffp dim. pp

253

I

pp

264

pizz. 3 arco

p

272

K

fp marcato

278

pp

283

dim. p

288

pizz. **L** arco pizz.

pp p

297

arco

p mf dim. p cresc. f p

Cello

304 **10** **M**
f *mf* *mf*

318 *pizz.*
p

324 *cresc.* *f* *arco* *sf* *sf* *f* *p*

330 **N**
sf *sf* *fpp* *dim.*

340 *ff* *f* *pizz.* 3 3 3 3

347 *arco* **O** *ff* *ben marc.*

354 3 *pizz.* *p* *arco* *mp dolce*

361 *dim.* *dim.* *pp*

369 *ff* *sf* *sf* *sf*

Cello

141 pizz. *f* arco pizz.

151 *ff* arco

163 *ff sf* C

172 *sf sf ff*

180

188 *f ben marc.* largamente *ben marc.*

200 *ff*

211 *p* 16

236 *ppp pp* 15

259 *p cresc. f* D 2

271 *f marc.* *ff*

280 *ff* *pizz.* *p*

291 *pp* **6** **E** *arco* *pp*

305 *pp sempre*

311 *dim.* **F** *ff*

319

329

339

349

359 *pizz.* *p* *arco* *p tranquillo e dolce*

369 *dolce* **12**

Cello

390 pizz. **sempre più agitato**

401 **G** arco *mf marc.*

412 *cresc.* **f** **3** pizz. **3**

427 arco **H** *f* *ff*

438 *ff ben marc.*

447 *fz fz fz fz*

Andante

13 *p* *mf* *p*

7 *p* *cresc.*

13 *mf* *pizz.* *p* **A** arco *pp* *p*

21 *rit.* *a tempo* *p dolce* *pp* **B** arco *f* *fp* *fp* *fp* *fp*

38 *fp* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* **C** pizz. *rit. molto* *arco* *pp dim.*

58 **Più Adagio** *ppp* *pp sempre* *dim. ppp* *rit.* *dim.*

D **Tempo I** *p* *mf* *p*

78 *p* *cresc.* *mf* *p*

Cello

85 E pizz. *p* arco *p* *mf*

92 *rit.* pizz. **Più Adagio** arco *p dim.* *pp* *ad lib* *p* 3 3

Allegretto grazioso ♩ = 104

8 pizz. **3**

20 *p* *dim.* *pp*

33 **A** pizz. *p* *cresc.* arco *f* *sf* *sf* *cresc. sf*

44 *sf* *ff* *ff* *sf*

54 *sf* *sf* *p*

66 **2** **3** *poco f espress.*

78 **2** **2** *pizz.* *p*

90 *p*

101 **B**

113 *p*

123 *dim.* *pp*

Cello

135 *arco*
p *dim.*

C *pizz.*
pp *dim.* *ppp*

154 *3* *3* *arco* *pizz.*
pp *p* *cresc.* *p*

168 **D** *arco*
dolce espress.

177 *espress.* *p* *cresc.*

E *f* *sf* *sf* *sf* *sf*

197 *sf* *sf* *ff* *mf*

206 *p* *fp* *f* **F**

233 *f* *f* *mf*

242 *p* *fp* *pp* *un poco rit.* *a tempo* *3*

255 pizz. *p* *dim.* *pp*

268 arco *p* *cresc.* *f* *sf* *sf cresc.* **G**

278 *sf* *sf* *ff* *sf* *f* *ppizz.* *ff* arco

290 *ff*

300 *poco f* *espress.*

318 *f* **H**

329 *p*

339 arco *dolce p* *dim.* *pp*

349 *pp* *pppp*

360 *p* **I**

Cello

Un poco più presto (♩ = 138)

373 **11** pizz. *p*

394 **K** arco *cresc.* *ff*

406 *sf sf sf sf*

417 *sf sf fp*

430 **L** *pp sempre* pizz.

441 arco *p cresc.*

450 *fp marcato cresc.*

459 **M** *f f ff sf sf*

471 *f fp cresc.*

481 *f*

Brahms

Piano Concerto No. 2

Bb Major Opus 83

Double Bass

Arrangement for Piano and String Sextet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Sextet

Johannes Brahms, Op. 83

Arranged by Jeremy Liu

Allegro non troppo

7 **p** 18 **f** *ben marcato* **A**

30 **ff**

36 **sf** *più dolce* **pp** **3**

47 **p**

55 **p** **f** **6** **6** **B**

59 **ff**

65 **f** **ff** **f** **12**

85 **f** **f** **f** **2** **2** **C**

94 **p dolce** **p** **dolce** **pp** **p**

108 **3** **4** **D**
p dolce *p marcato*

121 *pp* *pizz.* **8**

E *p* *f* *arco* *dim.* *p* *cresc.* *f* *p*

146 **10** *f* *mf*

160 **6** *pizz.* *mp cresc.* *fp* *f*

171 *arco* **F** *fp³* *ff*

179 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

185 **10** *pizz.* *sf dim.* *p* *f*

203 **G** *arco* *mf*

208 *mf* *fp marc.*

Double Bass

214 *pizz.* *arco*

223

230

H

245

I

253

263

K

273 *pizz.* *arco*

279

L

284 *pizz.*

292 **3** pizz. arco
p *f* *dim.* *p cresc.* *f p*

304 **10** **M** **6**
f *mf* *mf*

317 **5** **3** **2**
sf *sf* *sf* *sf*

N
fpp *dim.*

342 pizz. arco
ff *f* *ff*

349 **O**
ben marc. *sf*

355 **3** pizz.
p

363 arco
dim. *dim.* *pp* *ff*

370
sf *sf* *sf*

163 **4** **C**
ff *sf sf sf*

177
ff

188 *largamente* **15**
ff

214 **16** **15**
p ppp

255 **D**
pp p cresc. f

269 **2**
f marc. ff ff

282 *pizz.* **6**
p pp

E **6** *arco* **F** **3**
pp sempre dim. ff

319

332 **2**

345

355

pizz.

p

366

23 pizz.

p

sempre più agitato

399

2 G 12 arco

mf *cresc.* *f*

3 pizz. 3

427

3 H 10 arco

ff *ben marc.*

447

f_z *f_z* *f_z* *f_z*

Detailed description of the musical score: The page contains five systems of musical notation for the Double Bass part of Piano Concerto No. 2. Each system begins with a measure number (345, 355, 366, 399, 427, 447). The notation includes bass clefs, a key signature of one flat, and a common time signature. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'mf cresc.', 'f', and 'ff ben marc.' are used throughout. Dynamic markings like '*p*' and '*f*' are also present. Some measures contain fingerings or specific notes enclosed in boxes, labeled 'G' and 'H'. Measure 366 includes the instruction 'sempre più agitato'. Measure 447 features repeated accents on notes marked with '*f_z*'. The score concludes with a double bar line and a repeat sign.

Andante

pizz. arco pizz.

p *mf* *p*

p *cresc.*

13 arco pizz. **A** arco

mf *p* *p*

20 rit. pizz. a tempo **9**

p *pp*

B arco pizz. arco

f *f* *fp* *sf* *f*

42 pizz. arco

f *fp* *f* *fp* *sf* *f*

49 **C** pizz. rit. molto

fp *sf* *sf* *sf* *mf* *p*

58 arco **Più Adagio** **11** **D** Tempo I pizz.

ppp *p*

75 **2** pizz. arco

p *cresc.* *mf*

83 **E** pizz. arco

p *p* *p*

91 rit. **Più Adagio** arco

mf *p* *dim.* *pp* *pp*

Allegretto grazioso ♩ = 104

8 pizz. **p** 3

20 **p** 8 **A** pizz. **p** cresc.

38 arco **f** **sf** **sf** cresc. **sf** **sf** **ff**

48 **ff** **sf** **sf** **sf**

59 5 pizz. **p**

73 16 pizz. **p**

99 **B**

111 8 pizz. **dim.**

129 **pp** **p**

141 **C** 8 arco **pp** **dim.**

161 4 8 **D** pizz. **p** 3

181 **E** arco **3**
p *f* *sf*

193 *sf* *sf* *ff*

202 **F** **23**
mf *f*

233 *f* *f* *mf*

242 **7** pizz. **3** pizz.
pp *p*

260 **8** arco **G**
p *cresc.* *f* *sf*

277 *sf cresc.* *sf* *sf* **2** *ff* *sf* **4** pizz. *f*

289 arco *ff* *ff*

299 **9** pizz. *p*

318 **8** **H** *p*

335

Double Bass

345 8 arco

pp *pp*

366 Un poco più presto (♩ = 138)

3 I 8 22 K

ff

404

sf *sf*

414

sf *sf* *p*

426 L

pp *sempre*

437 3

449 4 pizz. 2 arco

p *cresc.* *f* *f*

464 M

ff *sf* *f*

476 3

p *cresc.* *f*

