

J. LIU

Go Baroque

String Quartet (2007)

Score

Two Violins, Viola, Cello

Composed by Jeremy Liu

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Go Baroque

Quartet for Strings

Jeremy Liu

Vivace non troppo (♩ = 86)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The tempo is Vivace non troppo (♩ = 86). The key signature has one sharp (F#). The time signature is 3/4. All instruments play in unison with a mezzo-forte (mf) dynamic. The score includes various articulations such as accents and slurs.

Andante (♩ = 86)

Vivace non troppo (♩ = 86)

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The tempo changes from Andante (♩ = 86) to Vivace non troppo (♩ = 86) at measure 11. The key signature has one sharp (F#). The time signature is 3/4. Dynamics range from piano (p) to mezzo-forte (mf). The score includes articulations such as pizzicato (pizz.) and accents.

Musical score for Violin I, Violin II, Viola, and Cello, measures 17-24. The key signature has one sharp (F#). The time signature is 3/4. Dynamics range from mezzo-forte (mf). The score includes articulations such as arco and slurs.

27

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mp

mp

39

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

Allegro (♩ = 129, ♪ = 86)

48

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

L'istesso tempo (♩ = 86)

85

Vln. I
Vln. II
Vla.
Vc.

mp *f*

Detailed description: This system contains measures 85 through 92. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 85-92 are marked with a dynamic of *mp* (mezzo-piano). At measure 93, the dynamic changes to *f* (forte). The music consists of rhythmic patterns with accents and slurs.

93

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mf*

Detailed description: This system contains measures 93 through 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 93-102 are marked with a dynamic of *mp* (mezzo-piano). At measure 94, the dynamic changes to *f* (forte). At measure 97, it changes to *mf* (mezzo-forte). The music includes various dynamics and articulation marks like *V* (accents) and slurs.

Andante non troppo (♩ = 95)

103

Vln. I
Vln. II
Vla.
Vc.

mf *f* *mp*

arco *pizz.*

Detailed description: This system contains measures 103 through 110. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 103-110 are marked with a dynamic of *mf* (mezzo-forte). At measure 104, the dynamic changes to *f* (forte). At measure 107, it changes to *mp* (mezzo-piano). The music includes various dynamics, articulation marks like *tr* (trills), *arco* (arco), and *pizz.* (pizzicato), and slurs.

114

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

arco

mp

mp

123

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

mf

pizz.

mf

131

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

pizz.

arco

138

Vln. I

Vln. II

Vla.

Vc.

mp pizz.

mp arco

mp pizz.

mp

rit. Allegro (♩ = 129, ♩. = 86)

146

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

L'istesso tempo (♩. = 86)

154

Vln. I

Vln. II

Vla.

Vc.

mf arco

sf

mf

sf

mf arco

mf

sf

sf

163

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *mp*

Vc. *sf* *mp* *mf* *mp*

173

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *f*

185

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

L'istesso tempo (♩ = 129, ♪ = 86)

196

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *mf* *f*

Detailed description: This system contains measures 196 through 203. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 200. Dynamics include *mf*, *mp*, and *f*. There are hairpins and accents throughout.

204

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf*

Detailed description: This system contains measures 204 through 212. The time signature is 3/4. Dynamics are consistently *mf*. There are hairpins and accents throughout.

♩ = 86

213

Vln. I
Vln. II
Vla.
Vc.

mp *p* *f* *f*

pizz.

Detailed description: This system contains measures 213 through 217. The time signature is 3/4. Dynamics include *mp*, *p*, and *f*. The strings play pizzicato (*pizz.*) in measures 215-217. There are hairpins and accents throughout.

Andante ♩ = 76

This musical score is for a Baroque-style piece in 3/4 time, marked Andante with a tempo of 76 beats per minute. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (1, 12, and 23 respectively). The dynamics range from mezzo-piano (mp) to forte (f) and mezzo-forte (mf). The Violoncello part includes triplet markings in measures 33 and 35. The Viola part has a 'V' marking above a measure in the second system. The Violin I part has a 'p2' marking above a measure in the second system. The Violin II part has a 'p' marking above a measure in the second system. The Viola part has a 'p' marking above a measure in the second system. The Violoncello part has a 'p' marking above a measure in the second system. The score concludes with a final measure in the third system.

Più mosso

45

Musical score for measures 45-53. The score is for four string parts: Vln. I, Vln. II, Vla., and Vlc. The key signature has one flat (B-flat). The tempo is *Più mosso*. Measure 45 starts with a *mf* dynamic. The Vln. I part has a crescendo leading to a *mp* dynamic. The Vln. II part also has a crescendo to *mp*. The Vla. part has a crescendo to *mp*. The Vlc. part has a crescendo to *mp*.

rit.

54

Musical score for measures 54-63. The score is for four string parts: Vln. I, Vln. II, Vla., and Vlc. The key signature has one flat. The tempo is *rit.*. Measure 54 starts with a *mf* dynamic. The Vln. II part has a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vlc. part has a triplet of eighth notes. The Vln. I part has a *mf* dynamic. The Vln. II part has a *mf* dynamic. The Vla. part has a *mf* dynamic. The Vlc. part has a *mf* dynamic.

Tempo I

L'istesso tempo

64

Musical score for measures 64-72. The score is for four string parts: Vln. I, Vln. II, Vla., and Vlc. The key signature has one flat. The tempo is **Tempo I**. Measure 64 starts with a *f* dynamic. The Vln. I part has a *f* dynamic. The Vln. II part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vlc. part has a *f* dynamic. The Vln. I part has a *mp* dynamic. The Vln. II part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vlc. part has a *mp* dynamic. The Vln. II part has *pizz.* and *arco* markings. The Vla. part has *pizz.* and *arco* markings. The Vln. I part has a *mp* dynamic. The Vln. II part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vlc. part has a *mp* dynamic. The score ends with a 3/4 time signature.

Più mosso

75

Musical score for measures 75-84. The score is for four instruments: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Più mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *V* (trill) marking is present in the Vlc. part at measure 82.

85

Musical score for measures 85-95. The score is for four instruments: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano). The Vln. I part features a *>* (accent) marking at measure 85.

96

Musical score for measures 96-105. The score is for four instruments: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Vln. II, Vla., and Vlc. parts feature triplets (marked with '3') starting at measure 98.

Tempo I

106

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

Measures 106-114: This system features four staves (Vln. I, Vln. II, Vla., Vlc.) with a key signature of one flat and a 3/4 time signature. Measures 106-107 contain triplets in all parts. From measure 108 onwards, the strings play a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* are present in measures 108, 110, 112, and 114. A *V* marking is present in measure 114.

115

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

mp

mp

Measures 115-125: This system continues the string ensemble. Measures 115-116 show a dynamic shift to *mp* for all parts. The Vln. I and Vln. II parts play a melodic line with slurs and accents. The Vla. and Vlc. parts continue with rhythmic patterns. A *V* marking is present in measures 115, 117, and 120.

126

Vln. I

Vln. II

Vla.

Vlc.

mp

p

pizz.

p

mp

mp

p

mp

Measures 126-135: This system shows further dynamics. Vln. I has a *mp* marking in measure 130. Vln. II has a *p* marking in measure 127 and a *mp* marking in measure 130. Vla. has a *p* marking in measure 127, a *pizz.* marking in measure 128, and an *arco* marking in measure 130. Vlc. has a *p* marking in measure 127 and a *mp* marking in measure 130. A *V* marking is present in measure 126.

135 *rit.*

Vln. I

Vln. II

Vla.

Vlc.

3

3

Detailed description: This is a page of musical notation for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The music begins at measure 135. The Vln. I staff has a treble clef and a key signature of one flat. The Vln. II staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Vlc. staff has a bass clef and a key signature of one flat. The Vln. I part starts with a melodic line of eighth and sixteenth notes, followed by a half note. The Vln. II part has a similar rhythmic pattern. The Vla. part provides harmonic support with quarter and eighth notes. The Vlc. part features a triplet of eighth notes in the first two measures. A 'rit.' (ritardando) marking is placed above the Vln. I staff in the third measure. The piece concludes with a fermata over the final note of each staff.

Vivace non troppo ♩ = 166

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

7

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

14

Vln. I *mf* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *mf* *f* *mp*

21

Vln. I

Vln. II

Vla.

Vcl.

mf *fp*

mf *mp*

Detailed description: This system covers measures 21 to 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 21-22 show a melodic line in Vln. I and Vln. II with triplets. Measures 23-24 feature a dynamic shift from *mf* to *fp* in the upper strings. The Viola and Violoncello parts provide harmonic support with rhythmic patterns and triplets. A dynamic marking of *mp* is shown below the Violoncello staff for measures 25-26.

27

Vln. I

Vln. II

Vla.

Vcl.

mp

p *mp* *mf*

Detailed description: This system covers measures 27 to 33. The Violin I part has a melodic line with a dynamic marking of *mp*. The Violin II part has a rhythmic pattern with a dynamic marking of *mp*. The Viola part has a rhythmic pattern with a dynamic marking of *mp*. The Violoncello part has a rhythmic pattern with a dynamic marking of *p* in measure 27, *mp* in measure 28, and *mf* in measure 33. There are also dynamic markings of *mp* and *mf* in the lower strings for measures 29-32.

34

Vln. I

Vln. II

Vla.

Vcl.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

f *mp*

Detailed description: This system covers measures 34 to 39. The Violin I part has a melodic line with a dynamic marking of *mf* in measure 34, *f* in measure 35, and *mp* in measure 39. The Violin II part has a rhythmic pattern with a dynamic marking of *mf* in measure 34, *f* in measure 35, and *mp* in measure 39. The Viola part has a rhythmic pattern with a dynamic marking of *mf* in measure 34, *f* in measure 35, and *mp* in measure 39. The Violoncello part has a rhythmic pattern with a dynamic marking of *f* in measure 35 and *mp* in measure 39.

40

Vln. I

Vln. II

Vla.

Vcl.

mp

47

Vln. I

Vln. II

Vla.

Vcl.

mp

p

p

mp

p

55

Vln. I

Vln. II

Vla.

Vcl.

mp

mp

mp

mp

61

Musical score for measures 61-67. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with some slurs and accents. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 65 and 67.

68

Musical score for measures 68-73. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with some slurs and accents. Dynamics include *mf* and *mp*. The Viola part includes triplets in measures 69-73. The Violoncello part includes accents in measures 72-73.

74

Musical score for measures 74-77. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with triplets. Dynamics include *p*. The Viola and Violoncello parts have rests in measure 74.

78

Vln. I

Vln. II

Vla.

Vcl.

mp

mf

83

Vln. I

Vln. II

Vla.

Vcl.

mp

p

88

Vln. I

Vln. II

Vla.

Vcl.

p

pizz.

arco

98

Vln. I

Vln. II

Vla.

Vlc.

mp

107

Vln. I

Vln. II

Vla.

Vlc.

pizz.

114

Vln. I

Vln. II

Vla.

Vlc.

arco

119

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vlc. *p* *mp* *p*

125

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

131

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

137

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *p*

Detailed description: This system covers measures 137 to 144. The first three staves (Vln. I, Vln. II, and Vla.) feature sustained chords, with dynamics marked *pp*. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic.

145

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Detailed description: This system covers measures 145 to 151. All string parts (Vln. I, Vln. II, Vla., and Vlc.) play moving lines. Measures 145-147 are marked *p*, while measures 148-151 are marked *mp*. The Vln. I and Vln. II parts include triplet markings. The Vlc. part continues with a rhythmic pattern.

152

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Detailed description: This system covers measures 152 to 159. All string parts (Vln. I, Vln. II, Vla., and Vlc.) play moving lines. Measures 152-154 are marked *mp*. The Vln. I and Vln. II parts include triplet markings. The Vlc. part continues with a rhythmic pattern.

159

Musical score for measures 159-165. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 159-161 feature triplets in the Violin I and II parts. Dynamic markings are *mf* for measures 159-161, *f* for measures 162-164, and *mf* for measure 165. The Viola and Violoncello parts have *pizz.* markings in measures 164 and 165, and *arco* markings in measure 165.

166

Musical score for measures 166-172. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 166-167 feature *pizz.* markings in the Violin I and II parts, and *arco* markings in measures 167-172. Dynamic markings are *mp* for measures 166-167, and *p* for measures 168-172.

173

Musical score for measures 173-179. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Dynamic markings are *mp* for measures 173-176, and *mf* for measures 177-179.

Violin I

Go Baroque

Quartet for Strings

Jeremy Liu

Vivace non troppo (♩ = 86)

mf

8 *p* Andante (♩ = 86) Vivace non troppo (♩ = 86)

16 *mf*

26 *mp*

39 *mf* *f*

47 *p* Allegro (♩ = 129, ♩ = 86)

55 *mf* *f*

69 *mf* *mp* *sf* *sf*

79 *mp*

88 *f* *mp* *f* L'istesso tempo (♩ = 86)

98 **2** *mf* *f*

111 *arco* *mp*

Andante non troppo (♩ = 95)

119 *pizz.* *mp* *pizz.* *mf*

130 *arco* *mp* *mf*

138 *mp*

147 *rit.* **Allegro** (♩ = 129, ♩. = 86) *mp*

155 **L'istesso tempo** (♩. = 86) *mf* *sf* *sf*

163 *sf* *mp*

172 *mp* *mf* *mp*

183 *f* *mp* *f* *mf*

195 **L'istesso tempo** (♩ = 129, ♩. = 86) *f*

Violin I

206 $\text{♩} = 86$

mf *pizz.* *mp*

215 *p* *f*

Andante ♩ = 76

mp

mp f

mf mp Più mosso

mf rit.

f mp Tempo I

p mf mp Più mosso 2

f

mp mf f

mp

mp rit.

Vivace non troppo ♩ = 166

The musical score is written for Violin I in 3/4 time. It begins with a tempo marking of "Vivace non troppo" and a metronome marking of ♩ = 166. The score consists of ten staves of music, with measure numbers 7, 14, 21, 29, 35, 42, 54, 61, 68, 74, and 78 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff), with many passages marked mezzo-forte (mf) and mezzo-piano (mp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills and triplet markings. A repeat sign is present at the end of the piece, marked with a 3. The score concludes with a final measure marked with a 3.

82 *mp*

86 *p*

92 *p*

104 *mp*

113

118 *p* *mp* *p*

125 *mp*

132 *mf* *f* *pp*

143 *p* *mp*

151 *mp*

159 *mf* *f*

165 *mf* *mp* *p*

pizz. arco

Violin I

171

mp

178

mf *f*

184

mp

Violin II

Go Baroque

Quartet for Strings

Jeremy Liu

Vivace non troppo (♩ = 86)

mf

8 *Andante* (♩ = 86) *pizz.* *p* *mf*

17 *arco* *mf*

28 *mp*

39 *mf* *f*

47 *p*

55 *mf*

68 *f* *mf* *mp*

76 *sf* *sf*

85 *L'istesso tempo* (♩ = 86) *mp* *f*

94 *mp* *f* *f* *mf*

Andante non troppo (♩ = 95)

108 *f* arco *mp*

Musical staff 108-117: Treble clef, key signature of one sharp (F#). Measure 108 starts with a fermata over a half note F#4, followed by a wavy line indicating vibrato. The staff continues with quarter notes and eighth notes. Dynamics range from *f* to *mp*. The word "arco" is written above the staff.

118 *mp*

Musical staff 118-126: Treble clef. Measure 118 begins with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes. Dynamics are marked *mp*.

127 *mf*

Musical staff 127-134: Treble clef. Measure 127 starts with a triplet of eighth notes. The staff features continuous triplet patterns. Dynamics are marked *mf*.

135 pizz.

Musical staff 135-142: Treble clef. Measure 135 begins with a pizzicato marking. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *mp*.

143 pizz. *mp* rit. Allegro (♩ = 129, ♩ = 86)

Musical staff 143-154: Treble clef. Measure 143 starts with a pizzicato marking. The tempo changes to Allegro. The staff includes a ritardando section followed by a 4/4 time signature. Dynamics range from *mp* to *sf*.

155 L'istesso tempo (♩ = 86) arco *mf sf sf sf*

Musical staff 155-163: Treble clef, 3/4 time signature. Measure 155 starts with an arco marking. The tempo is L'istesso tempo. The staff features a series of eighth notes. Dynamics are marked *mf*, *sf*, *sf*, and *sf*.

164 *mp*

Musical staff 164-173: Treble clef. Measure 164 begins with a half note. The staff contains eighth and sixteenth notes. Dynamics are marked *mp*.

174 *mp mf mp f*

Musical staff 174-184: Treble clef. Measure 174 starts with a half note. The staff features a series of eighth notes. Dynamics are marked *mp*, *mf*, *mp*, and *f*.

185 *mp f mf*

Musical staff 185-195: Treble clef. Measure 185 begins with a half note. The staff contains eighth and sixteenth notes. Dynamics are marked *mp*, *f*, and *mf*.

196 L'istesso tempo (♩ = 129, ♩ = 86) *f*

Musical staff 196-204: Treble clef, 2/4 time signature. Measure 196 starts with a half note. The tempo is L'istesso tempo. The staff features a series of eighth notes. Dynamics are marked *f*.

205 *mf* ♩ = 86

Musical staff 205-213: Treble clef, 3/4 time signature. Measure 205 begins with a half note. The tempo is marked ♩ = 86. The staff contains eighth and sixteenth notes. Dynamics are marked *mf*.

214 *mp p f* pizz.

Musical staff 214-219: Treble clef. Measure 214 starts with a half note. The staff features a series of eighth notes. Dynamics range from *mp* to *p* to *f*. The piece ends with a pizzicato marking.

Violin II

Andante $\text{♩} = 76$

7 *mp*

15

26 *mp*

39 *f* *mf* *mp* *Piu mosso*

50 3

58 *mf* *rit.* **Tempo I** *f*

68 *pizz.* 2 **L'istesso tempo** *Piu mosso* *p*

81 *mf* *mp*

92 *mp* 3

103 3 3 3 3 3 **Tempo I** *mf* *f*

112 V *mp* V

125 *p* *mp*

135 *rit.*

Vivace non troppo $\text{♩} = 166$

2

8 *p*

14 *mp*

20 *f*

27 *mp* *mf* *fp*

33 *mf* *f*

39 *mp* *mp*

44 *mp* *p* 2

53 *p*

59 *mp*

65 *f* *mf* *mp*

71 *p*

148 **2**

Musical staff 148-156: Treble clef, 2/4 time signature. Measure 148 starts with a whole rest. Measures 149-156 contain eighth-note triplets with slurs. Dynamics include *mf* and *f*. A fermata is present over the final triplet.

157

Musical staff 157-163: Treble clef. Measures 157-163 contain eighth-note triplets with slurs. Dynamics include *mp*, *mf*, and *f*. A fermata is present over the final triplet.

164

pizz. arco

Musical staff 164-170: Treble clef. Measures 164-170 contain eighth-note patterns with slurs. Dynamics include *mf*, *mp*, and *p*. A fermata is present over the final eighth note.

171

Musical staff 171-176: Treble clef. Measures 171-176 contain eighth-note patterns with slurs. Dynamics include *mp*. A fermata is present over the final eighth note.

177

Musical staff 177-182: Treble clef. Measures 177-182 contain eighth-note patterns with slurs. Dynamics include *mp*. A fermata is present over the final eighth note.

183

Musical staff 183-188: Treble clef. Measures 183-188 contain eighth-note triplets with slurs. Dynamics include *f* and *mp*. A fermata is present over the final triplet.

Viola

Go Baroque

Quartet for Strings

Jeremy Liu

Vivace non troppo (♩ = 86)

The musical score for the Viola part of 'Go Baroque' is written in 3/4 time and consists of 88 measures. The piece is divided into two main sections: 'Vivace non troppo' and 'Andante'. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *sf*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'arco' and 'arco' with a downward arrow. The score is divided into systems, with measure numbers 9, 24, 33, 42, 49, 57, 66, 74, and 81 marked at the beginning of their respective systems. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure in 2/4 time.

L'istesso tempo (♩ = 86)

89

f *mp* *f* *mf* *f* *mf*

101

mf *f*

Andante non troppo (♩ = 95)

111 pizz.

mp

119 arco

mp *mf*

128

mf

135 pizz.

mp

143 arco

mp *rit.* **Allegro** ($\text{♩} = 129, \text{♩} = 86$) *p*

152

L'istesso tempo ($\text{♩} = 86$) *mp* *mf* *sf*

159

sf *sf*

167

mp *mp* *mf*

180

mp *f* *mp* *mf* *mf* **2**

195 **L'istesso tempo** (♩ = 129, ♩. = 86)

mf f

203 mf

213 ♩. = 86 mp p f pizz.

Andante ♩ = 76

13 *mp*

21

35 *mp* *f* *mf*

46 *mp* Più mosso *f* 3

56 *mf* *f* Tempo I

68 pizz. 2 L'istesso tempo Più mosso

80 *mp* *mp* *p*

91 *mf* *mp* *f* 2

104 3 3 Tempo I 2 3

116 *mp* arco

128 pizz. *p* *mp* rit.

Vivace non troppo ♩ = 166

3

9 *p*

16 *mp*

22 *f* *mp*

29 *mf* *fp*

36 *f* *mp*

41 *mp*

49 *p* *p*

56 *mp*

62 *f* *mf*

69 *mp*

75 *p* *mp*

80 *mf* *mp*

85 *p* *pizz.*

91 *p* *arco* *p* *mp*

100

107 *2* *3* *3*

115 *3* *3* *3* *3* *3* *p*

120 *mp* *p*

126 *mp*

132 *mf* *f* *pp*

139 *p* *mp*

149

155 *mp*

Detailed description: This musical score is for the Viola part of a piece titled 'Go Baroque'. It spans measures 80 to 155. The notation is in bass clef with a 3/4 time signature. The piece features a variety of rhythmic patterns, including continuous eighth-note runs, dotted rhythms, and triplet figures. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also some multi-measure rests, such as a two-measure rest at measure 107. The score concludes with a final *mp* (mezzo-piano) dynamic.

161 *mf* *f* *mf* *mp* pizz. arco

169 *p* *mp*

175

183 *f* *mp*

Cello

Go Baroque

Quartet for Strings

Jeremy Liu

Vivace non troppo (♩. = 86)

mf

8 p pizz. mf

17 10 arco mf

34 mp mf

43 f

51 mp

58 mf

67 f mf mp

76 sf sf

86 mp f L'istesso tempo (♩. = 86)

94

mp *f* *mf* *mf*

Andante non troppo (♩ = 95)

104

mf *f* *mp*

pizz.

114

mp

123

pizz.

mf

132

arco₃ 3 3 3 3

139

3 3 pizz.

mp

147

rit. Allegro (♩ = 129, ♩ = 86) L'istesso tempo (♩ = 86)

4 arco

mf *sf*

158

sf *sf*

168

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

180

mp *f* *mf* *mp* *mf* *mp*

192

L'istesso tempo (♩ = 129, ♩ = 86)

mf *mp* *mf* *mp* *mf* *f*

202

mf

This musical staff contains measures 202 through 211. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The music consists of a continuous eighth-note pattern with various slurs and accents. A dynamic marking of *mf* (mezzo-forte) is indicated by a hairpin symbol at the end of the staff.

212

$\text{♩} = 86$

mp *p* *f* pizz.

This musical staff contains measures 212 through 218. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The music continues with an eighth-note pattern, featuring a change in dynamics from *mp* (mezzo-piano) to *p* (piano) and finally *f* (forte). The piece concludes with a pizzicato (pizz.) instruction and a final note. A hairpin symbol indicates the dynamic progression from *mp* to *p* to *f*.

Vivace non troppo $\text{♩} = 166$

4

p

10

mp *mf*

16

f *mp*

22

mf *mp* *p*

29

mp *mf*

36

f *mp*

41

mp

50

p

56

mp

63

mf *f* *mf*

69

mp

Detailed description of the musical score: The score is for a cello part in common time, 4/4 meter. It begins with a tempo marking of 'Vivace non troppo' and a metronome marking of 166. The music is written in bass clef. The first staff (measures 1-9) starts with a dynamic of *p* and features a rhythmic pattern of eighth notes. The second staff (measures 10-15) has dynamics of *mp* and *mf*. The third staff (measures 16-21) includes dynamics of *f* and *mp*. The fourth staff (measures 22-28) shows dynamics of *mf*, *mp*, and *p*. The fifth staff (measures 29-35) has dynamics of *mp* and *mf*. The sixth staff (measures 36-40) features dynamics of *f* and *mp*, with triplets indicated by a '3' above the notes. The seventh staff (measures 41-49) has a dynamic of *mp* and includes a triplet of eighth notes. The eighth staff (measures 50-55) starts with a dynamic of *p*. The ninth staff (measures 56-62) has a dynamic of *mp*. The tenth staff (measures 63-68) includes dynamics of *mf*, *f*, and *mf*. The final staff (measures 69-76) has a dynamic of *mp* and ends with accents on the final notes.

75

80 *p* *mf* *mp*

85 *p*

89 pizz. arco 2

101 *p* *p*

111 *mp* pizz. arco 3

118 3

124 *p* *mp* *p*

130 *mf*

136 *f* *p*

142 *p* *mp*

149

