

Tchaikovsky

June (Barcarolle)

G Minor Opus 37b, No. 6

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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Score

Quartet for Strings

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Andante cantabile.

The image displays a musical score for a string quartet, specifically for Violin I, Violin II, Viola, and Cello. The score is divided into three systems, each containing four staves. The first system covers measures 1 through 5, the second system covers measures 6 through 11, and the third system covers measures 12 through 16. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as 'Andante cantabile.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *espress.* (espressivo). The first system shows the Violin I part starting with a *p* dynamic, followed by the Violin II, Viola, and Cello parts. The second system shows the Violin I part with a *mf* dynamic, followed by the Violin II, Viola, and Cello parts. The third system shows the Violin I part with a *mp* dynamic, followed by the Violin II, Viola, and Cello parts. The score is arranged by Jeremy Liu.

18

Vln. I *f* *mf* *mp* *p*

Vln. II *mf* *mp* pizz. *p* arco

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *mf* *p*

24

Vln. I *espress.* *espress.* *mf*

Vln. II *espress.* *espress.* *mp*

Vla. *mp*

Vlc. *espress.* *espress.* *mp*

Poco più mosso.

30

Vln. I *p* *p* *mp*

Vln. II *p* *p* *mp*

Vla. *p* pizz. *p* *mp*

Vlc. *p* *p* *mp*

Allegro giocoso.

36

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. arco *mf* *f* *f*

Vlc. arco *mf* *f* *f*

42

Vln. I *p* *stringendo.*

Vln. II *p* *stringendo.*

Vla. *sf* *p* *stringendo.*

Vlc. *p* *stringendo.*

50

poco riten. **Tempo I.** *rall.* *a tempo* **Andante cantabile.**

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vlc. *ff* *f* *p*

55

Vln. I

Vln. II

Vla.

Vlc.

espress.

mf

mp

p

espress.

mp

espress.

mp

61

Vln. I

Vln. II

Vla.

Vlc.

p

espress.

mp

p

espress.

mp

p

mp

p

mp

67

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mp

mp

mf

72

Vln. I

Vln. II

Vla.

Vlc.

mp *p* *espress.*

mp *p* *espress.*

mp *p* *p*

mp *mf* *p* *espress.*

77

Vln. I

Vln. II

Vla.

Vlc.

mf *p* *espress.*

mp *p* *espress.*

mp *mp* *p*

mp *p*

83

Vln. I

Vln. II

Vla.

Vlc.

p *p*

p *p*

p *p*

p *p*

88

Vln. I

Vln. II

Vla.

Vlc.

p

mp

p

93

Vln. I

Vln. II

Vla.

Vlc.

pp

pp

pp

pp

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Andante cantabile.

p *espress.*

8 *mf* *mp* *p* *espress.* *mp*

15 *p* *mp* *f* *mf*

22 *mp* *p* *espress.* *espress.* *mf*

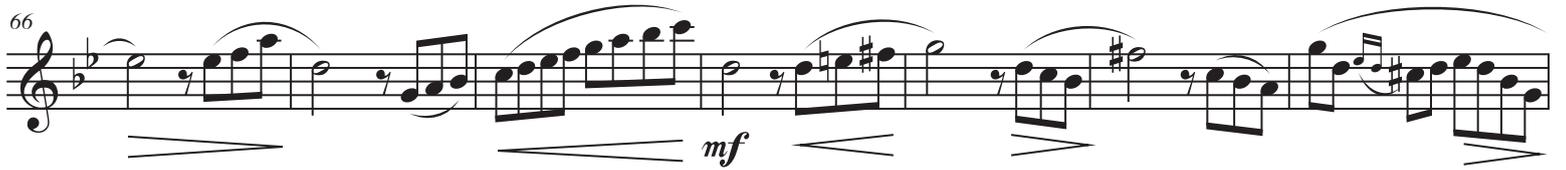
29 *p* *p* *mp* **Poco più mosso.**

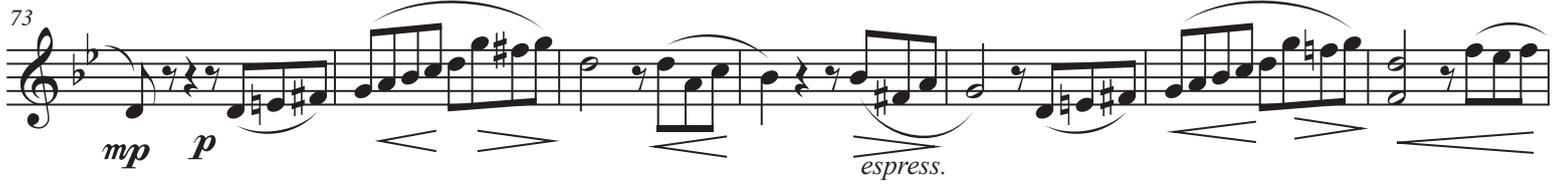
36 *mf* *f* *f* **Allegro giocoso.**

44 *p* *stringendo.* *poco riten.* *ff*

52 **Tempo I.** *rall.* *a tempo* **Andante cantabile.** *f* *p* *espress.*

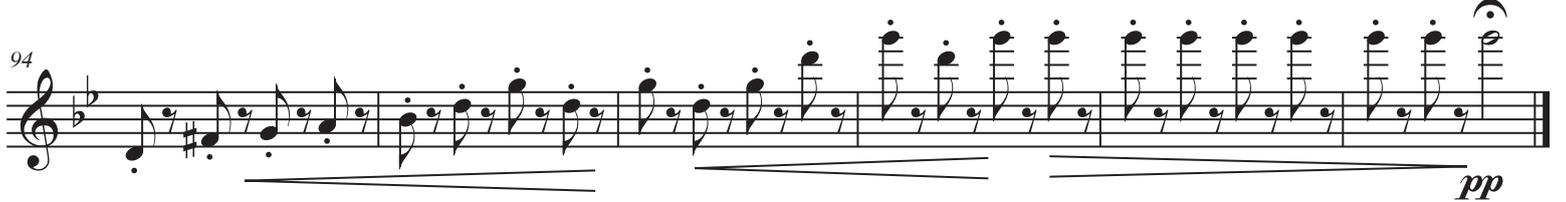
59 *mf* *p* *espress.* *mp*

66  *mf*

73  *mp p espress.*

80  *mf p espress. p*

86  *p*

94  *pp*

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Andante cantabile.

8 *p* *espress.* *mp*

15 *p* *mp* *mf* *mp* *p*

24 *espress.* *espress.* *mp*

Poco più mosso.

31 *p* *p* *mp* *mf*

Allegro giocoso.

38 *f* *f* *p*

Tempo I.

47 *poco riten.* *stringendo.* *ff* *rall.* *a tempo* *f*

Andante cantabile.

54 *p* *espress.* *mp*

61 *p* *espress.* *mp*

68 *mf* *mp* *p*

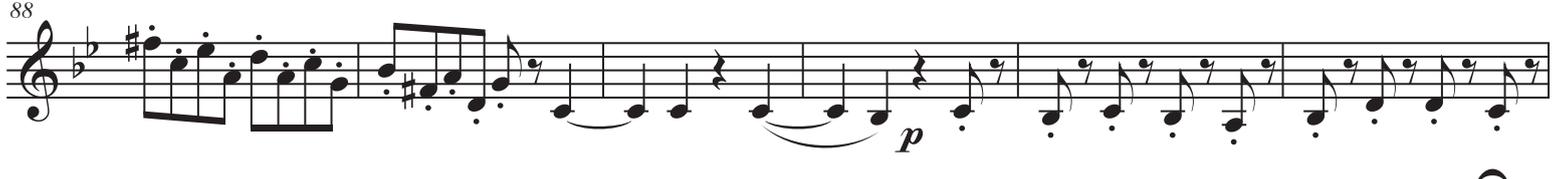
76



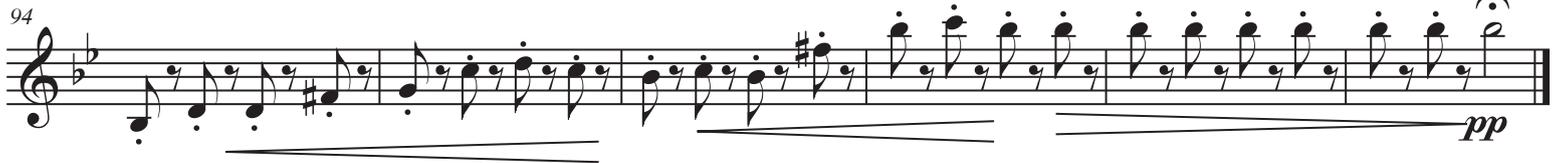
82



88



94



espress. *mp* *p*

espress. *p* *p*

p

pp

Detailed description: This page contains the Violin II part of the June Barcarolle, measures 76 through 99. The music is written on a single staff in G minor (three flats). The key signature is G minor. The time signature is 3/4. The piece is in a 3/4 time signature. The notation includes various dynamics: *espress.* (espressivo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece ends with a double bar line and a fermata over the final note.

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Andante cantabile.

Measures 1-26. Dynamics: *p*, *mp*, *p*, *mp*, *pizz.*, *arco*, *mp*, *mf*, *mp*, *p*, *mp*, *p*.

Poco più mosso.

Measures 27-37. Dynamics: *p*, *mp*, *mf*, *f*. Performance instructions: *pizz.*, *arco*.

Allegro giocoso.

Measures 38-44. Dynamics: *f*, *sf*.

Measures 45-53. Dynamics: *p*, *stringendo.*, *ff*, *f*. Performance instructions: *poco riten.*, *Tempo I.*, *rall.*, *a tempo*.

Andante cantabile.

Measures 54-60. Dynamics: *p*, *mp*.

Measures 61-68. Dynamics: *p*, *mp*.

69 *mp* *mp* *mp* *p* *p*

76 *mp* *mp* *p*

83 *p* *p*

89 *p*

95 *pp*

The musical score consists of five staves of music for Viola. The first staff (measures 69-75) features a melodic line with slurs and dynamic markings of *mp* and *p*. The second staff (measures 76-82) continues the melodic line with *mp* and *p* dynamics. The third staff (measures 83-88) shows a more rhythmic passage with *p* dynamics. The fourth staff (measures 89-94) contains a melodic line with *p* dynamics. The fifth staff (measures 95-98) concludes with a final chord marked *pp*.

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Andante cantabile.

9 *p* *espress.* *mp*

18 *p* *mp* *p* *mp*

27 *mf* *mp* *mf* *p* *espress.* *espress.*

Poco più mosso.
pizz.

34 *mp* *p* *p*

40 *mp* *mf* *f*

arco

Allegro giocoso.

48 *f* *p*

poco riten.

Tempo I.

54 *stringendo.* *ff* *f* *rall.* *a tempo*

Andante cantabile.

63 *p* *espress.* *mp* *p*

72 *mp* *mf* *p* *mf*

72 *mp* *mf* *p* *espress.* *mp*

80

Musical staff 80-89. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) at measures 81, 83, and 85. A fermata is placed over a whole note chord in measure 85.

90

Musical staff 90-94. The staff continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at measure 90 and *p* (piano) at measure 92. A fermata is placed over a whole note chord in measure 94.

95

Musical staff 95-99. The staff continues with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at measure 99. A fermata is placed over a whole note chord in measure 99. The piece concludes with a double bar line.

